

# INSTITUTE OF FINE ART

## Bundelkhand University Jhansi

### Master of Arts (Drawing and Painting)

Program Outcomes (POs) Program Outcomes (POs): It represents the knowledge, skills and attitudes the students should have at the end of MA (Drawing and Painting) program.

PO1	Domain Knowledge	Develop and strengthen theoretical, conceptual and applied knowledge of Arts to understand the real-world phenomenon from a regional, national and global perspective.
PO2	Problem Analysis	Enable use of critical, logical and reflective thinking to construct reasonable arguments and analyze complex phenomenon with strategic decision-making process.
PO3	Design / Development of Solutions	Construct and design effective solutions by applying existing Knowledge and tools to identify Modern and folk Paintings
PO4	Conduct Investigation of Complex Problems	Apply tools of optimization and paintings methods aptitude to examine, evaluate and analyse paintings of famous artists
PO5	Modern Tool Usage	Develop the ability to apply advanced methods and painting techniques to analyses disciplinary and cross-disciplinary real-world issues.
PO6	The Citizen and the Society	Enable students to become informed and responsible citizens by inculcating the practice of rational, ethical thinking and optimal decision-making to minimize resource wastage. Development of normative aptitude by enhancement of

		welfare-oriented paintings formulation covered under welfare Visual world. Development of understanding regarding various form of arts.
PO7	Environment and Sustainability	Enhance practical insights towards social welfare messages by demonstrating solutions from environmental visual arts
PO8	Ethics	Apply the existing ethical guidelines in visual arts, research thinking and Social awareness.
PO9	Individual and Team Work	Manage and build high performance teams by understanding the role of incentives, scientific virtue, decent work and pillars of organization efficiency
PO10	Communication	Practice effective oral and written communication to be able to convey Art theories and models in a pragmatic manner to the stakeholders of the society
PO11	Life-Long Learning	Raise awareness on the importance of constant upskilling in the wake of Industry, Education and demonstrate effective usage of existing resources.

#### **Program Specific Outcomes (PSOs)**

Program Specific Outcomes (PSOs): PSOs are statements that describe what the students of MFA (Painting & Applied) should be able to do.

**PSO1** To impart in depth knowledge to students about History of Paintings and allocation of resources of folk knowledge.

**PSO 2** To develop students understanding Western Art Techniques .

**PSO3** To give students in depth knowledge into special fields of choice like Collage, Landscape, still life, Head Study, Nature study, Sketching, Texture Development, Graphic Design, Animation, Photography etc.

**PSO4** To make students familiar with Tools and Techniques of Arts.

**PSO5** Students would develop understanding about various form of paintings and visual arts.

**PSO7** To sensitize students about the message creation related to social and Gender related issues, environmental protection, human rights and research ethics.

## **SEMESTER 1**

### **Paper 1**

#### **History of Indian Art and Sculpture**

##### **COURSE OUTCOMES (COs)**

On completion of the course, student will be able to

CO1 – understand the glorious knowledge of Indian Paintings

CO2 - Develop a nuanced understanding of traditional classical form of paintings

CO3: Ability to have necessary theoretical insights to study the Paintings

CO4: Able to understand historical technique of painting

### **Paper 2**

#### **Method and Material**

##### **COURSE OUTCOMES (COs)**

CO1: able to know about art

CO2: Understand various forms of Art

CO3: Understand Indian concept of painting

CO4: Know traditional printing process

### **Paper - 3**

#### **Still Life**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

### **Paper - 4**

#### **Nature Study**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

## **SEMESTER 2**

### **Paper 1**

#### **Aesthetics – I**

##### **COURSE OUTCOMES (COs)**

On completion of the course, student will be able to

CO1 – Understand origin of Aesthetics

CO2 – able to establish Relationship between aesthetics and poetry

CO3: Learn Interrelationship of fine Arts

CO4: Understand Aesthetics Arts

### **Paper 2**

#### **Modern Art in Indian Paintings – I**

##### **COURSE OUTCOMES (COs)**

CO1: Learn contemporary form of Arts

CO2: Know about the contemporary artists

CO3 Understand Changing Pattern of Arts

CO4: Able to know creative art design

### **Paper - 3**

#### **Composition**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

### **Paper - 4**

#### **Collage**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

## **SEMESTER 3**

### **Paper 1**

#### **Aesthetics – II**

##### **COURSE OUTCOMES (COs)**

On completion of the course, student will be able to

CO1 – Learn about Indian Philosophers

CO2 – Understand the concept of Indian art philosophy

CO3: Understand Rasa Siddhant and Sadharnikaran

CO4: Able to understand beauty in Indian concept

### **Paper 2**

#### **History of Western Art**

##### **COURSE OUTCOMES (COs)**

On completion of the course, student will be able to

CO1 – understand origin and development of western art

CO2 – Know glorious form of Greek Art

CO3: Understand Basics Byzantine and Hellenistic Art

CO4: Learn historical development of art in Romanesque and Gothic.

### **Paper - 3**

#### **Portrait**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

### **Paper - 4**

#### **Creative Rendering**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

## **SEMESTER 4**

### **Paper 1**

#### **History and Evolution of Indian Painting**

##### **COURSE OUTCOMES (COs)**

On completion of the course, student will be able to

CO1 – understand the glorious knowledge of Indian Paintings

CO2 - Develop a nuanced understanding of traditional classical form of paintings

CO3: Ability to have necessary theoretical insights to study the Paintings

CO4: Able to understand historical technique of painting

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### **Paper 2**

#### **Modern art in Indian Painting – II**

##### **COURSE OUTCOMES (COs)**

CO1: Learn contemporary form of Arts

CO2: Know about the contemporary artists

CO3 Understand Changing Pattern of Arts

CO4: Able to know creative art design

### **Paper - 3**

#### **Live Study**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

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### **Paper - 4**

#### **Landscape**

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers