

Institute of Fine Art

Bundelkhand University Jhansi

Bachelor of Fine Arts

Program Outcomes (POs) Program Outcomes (POs): It represents the knowledge, skills and attitudes the students should have at the end of BFA (Painting & Applied) program.

PO1	Domain Knowledge	Develop and strengthen theoretical, conceptual and applied knowledge of Arts to understand the real-world phenomenon from a regional, national and global perspective.
PO2	Problem Analysis	Enable use of critical, logical and reflective thinking to construct reasonable arguments and analyze complex phenomenon with strategic decision-making process.
PO3	Design / Development of Solutions	Construct and design effective solutions by applying existing Knowledge and tools to identify Modern and folk Paintings
PO4	Conduct Investigation of Complex Problems	Apply tools of optimization and paintings methods aptitude to examine, evaluate and analyse paintings of famous artists
PO5	Modern Tool Usage	Develop the ability to apply advanced methods and painting techniques to analyses disciplinary and cross-disciplinary real-world issues.
PO6	The Citizen and the Society	Enable students to become informed and responsible citizens by inculcating the practice of rational, ethical

		thinking and optimal decision-making to minimize resource wastage. Development of normative aptitude by enhancement of welfare-oriented paintings formulation covered under welfare Visual world. Development of understanding regarding various form of arts.
PO7	Environment and Sustainability	Enhance practical insights towards social welfare messages by demonstrating solutions from environmental visual arts
PO8	Ethics	Apply the existing ethical guidelines in visual arts, research thinking and Social awareness.
PO9	Individual and Team Work	Manage and build high performance teams by understanding the role of incentives, scientific virtue, decent work and pillars of organization efficiency
PO10	Communication	Practice effective oral and written communication to be able to convey Art theories and models in a pragmatic manner to the stakeholders of the society
PO11	Life-Long Learning	Raise awareness on the importance of constant upskilling in the wake of Industry, Education and demonstrate effective usage of existing resources.

Program Specific Outcomes (PSOs)

Program Specific Outcomes (PSOs): PSOs are statements that describe what the students of BFA (Painting & Applied) should be able to do.

PSO1 To impart in depth knowledge to students about History of Paintings and allocation of resources of folk knowledge.

PSO 2 To develop students understanding Western Art Techniques .

PSO3 To give students in depth knowledge into special fields of choice like Collage, Landscape, still life, Head Study, Nature study, Sketching, Texture Development, Graphic Design, Animation, Photography etc.

PSO4 To make students familiar with Tools and Techniques of Arts.

PSO5 Students would develop understanding about various form of paintings and visual arts.

PSO7 To sensitize students about the message creation related to social and Gender related issues, environmental protection, human rights and research ethics.

SEMESTER 1

Paper 1 : History of Indian Art (Pre Historical to Indus Valley Civilization)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

CO1 – understand the glorious knowledge of Indian Paintings

CO2 - Develop a nuanced understanding of traditional classical form of paintings

CO3: Ability to have necessary theoretical insights to study the Paintings

CO4: Able to understand historical technique of painting

Paper 2

Method and Material

COURSE OUTCOMES (COs)

CO1: able to know about art

CO2: Understand various forms of Art

CO3: Understand Indian concept of painting

CO4: Know traditional printing process

Paper 3 (Practical)

Basic Lettering

COURSE OUTCOMES (COs)

CO1: To understand the basics of Letters writing of Hindi and English

CO2: To understand various types of Graphical Writing

CO3: To Prepare logos and creative design using letters

CO5: To identify various form of letters

Paper 4 (Practical)

Still Life and Drawing

COURSE OUTCOMES (COs)

CO1: Students will be able to make designs for printing.

CO2: To understand various types of Still life paintings and their drawing technique

CO3: Get Practical knowledge of drawing and painting.

CO5: To identify various form of paintings

Semester II

Paper 1 : History of Indian Caves Painting

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

CO1 – understand the glorious development of Cave Paintings

CO2 - Know the fundamentals of Cave paintings

CO3: Develop a nuanced understanding of material use for cave paintings and their technique

CO4: Understand utility of various tools and technique of cave paintings

Paper 2

Elements of Art and Designing

COURSE OUTCOMES (COs)

CO1: Students will get advance knowledge of line and forms.

CO2: To critically examine various theories and elements of Art

CO3: Able to determine new technique and design of printing

CO4: To analyse the foundations of colors and other methods of art and designing

Paper 3

Nature Study

COURSE OUTCOMES (COs)

CO1: understand the basics of Nature

CO2: Draw paintings on nature

CO3: Study various forms of Nature

Paper 4

Graphic Design (Practical)

COURSE OUTCOMES (COs)

CO1: To understand the basics of Graphic Design

CO2: Able to prepare design for various activities

CO3: To Prepare logos and creative design using designing tools

CO4: To identify various form of Designing

Semester III

Paper 1

Schools of Paintings -I

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

- CO1 : understand Tools and techniques Pall, Apbhransh and Jain Paintings
- CO2 : Able to understand the various elements of Pal, Apbhransh and Jain Paintings
- CO3: Understand Basics of Pall, Apbhransh and Jain Paintings
- CO4: Learn theory and process of Pall, Apbhransh and Jain Paintings

Paper 2

Buddhisht Art and Culture

History of Advertising

COURSE OUTCOMES (COs)

- CO1: Students will get knowledge about Buddhisht art and culture
- CO2: Able to understand pathbreaking paintings of Maurya, Gupta and Gandhar Period
- CO3: Learn Origin and Development of Advertising in India as well as World.
- CO4: Students will be able to understand basics of advertising

Paper 3 (Practical) (Common)

Anatomic Study

COURSE OUTCOMES (COs)

- CO1: Learn human body figures
- CO2: Able to prepare paintings of human and other live animals
- CO3: Prepare creative design of human and other live animals
- CO4: Study of Face Structure and shedding

Paper 4 (Practical)

Copy of Indian Old Masters (Painting)

Advertising Design (Applied)

COURSE OUTCOMES (COs)

- CO1: Students will be able to regenerate old Indian old masters
- CO2: Know the glorious history of Indian paintings
- CO3: Get Practical knowledge of advertising design.
- CO4: Able to prepare advertising.

Semester IV

Paper 1

Schools of Paintings -II (Common Paper)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

- CO1 – understand Rajsthani paintings and their technique
- CO2 – Able to understand the various form of Mughal paintings
- CO3: Understand Basics of Pahadi paintings
- CO4: Learn historical development of art in Rajsthan, Pahadi painting.

Paper 2

Indian Folk Arts (Painting)

Advertising Art and Ideas (Applied)

COURSE OUTCOMES (COs)

- CO1: Students will get advance knowledge Indian folk Arts and their developments
- CO2: Able to understand pathbreaking paintings of folk times
- CO3: Learn Origin and Development of Advertising in India as well as World.
- CO4: Students will be able to understand basics of advertising

Paper 3 (Practical)

Copy of Western Old Masters (Painting)

Photography – I (Applied)

COURSE OUTCOMES (COs)

- CO1: Learn copy of old Masters Paintings
- CO2: Able to prepare copy work of Old Master Paintings
- CO3: Able to take photo of various product and nature
- CO4: To identify various Types of Photography

Paper 4 (Practical) (Common)

Head Study

COURSE OUTCOMES (COs)

- CO1: Students will be able to prepare paintings of model
- CO2: Study of Face Structure and shading using pencil
- CO3: Get Practical knowledge of face study.
- CO4: Able to prepare paintings of various elements of head.

Semester V

Paper 1

History of Western Art – I (Common Paper)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

- CO1 – understand origin and development of western art
- CO2 – Know glorious form of Greek Art
- CO3: Understand Basics Byzantine and Hellenistic Art
- CO4: Learn historical development of art in Romanesque and Gothic.

Paper 2 (Common)

History of Indian Architect – I

COURSE OUTCOMES (COs)

- CO1: Students will get detailed history of Indian Architect
- CO2: Able to understand Art of Indian Architect
- CO3: Learn about architect of Indus valley civilization.
- CO4: Students will get informed about Baudhha Architect

Paper 3 (Practical)

Composition – I (Painting)

Life Study (Applied)

COURSE OUTCOMES (COs)

- CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Paper 4 (Practical) (Common)

Head Study

COURSE OUTCOMES (COs)

- CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Semester VI

Paper 1

History of Western Art – II (Painting)

Advertising Agency Management (Applied)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

CO1 – understand origin and development of western art

CO2 – Know glorious form of Renaissance painting in Florence and Venice, Giotto and others

CO3: learn artistic journey of Michelangelo, Raphael, Leonardo da Vinci

CO4: Student will be able to run advertising agency and advertising production.

Paper 2 (Common)

History of Indian Architecture – II (Painting)

Legal Aspects of Advertising

COURSE OUTCOMES (COs)

CO1: Students will get detailed history of Indian Architecture

CO2: Able to understand Art of Indian Architecture

CO3: Learn about various laws related to advertising.

CO4: Students will get informed changing pattern of advertising

Paper 3 (Practical)

Landscape (Painting)

Full Figure (Applied)

COURSE OUTCOMES (COs)

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Paper 4 (Practical) (Common)

Composition – II (Painting)

Illustration (Applied)

COURSE OUTCOMES (COs)

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Semester VII

Paper 1

Revolution Period of Indian Art – I (Common)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

CO1 – understand origin and development of Company Style

CO2 – Get able to understand various styles of Indian Paintings

CO3: get informed about origin and development of Bangal School

CO4: Role of Bangal School in Indian freedom movement.

Paper 2

Introduction of Indian Contemporary Art (Painting)

Marketing Research and Advertising (Applied)

COURSE OUTCOMES (COs)

CO1: Students will get detailed knowledge of Indian Contemporary Art and their origin and development

CO2: Able to understand changing in Art after independence of India

CO3: Learn about various groups of artists

CO4: Learn about Various marketing techniques and practices.

CO5: Students will get knowledge about market and their need

Paper 3 (Practical)

Creative Composition (Painting)

Computer Graphics (Applied)

COURSE OUTCOMES (COs)

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Paper 4 (Practical) (Common)

Creative Rendering (Painting)

Photography – II (Applied)

COURSE OUTCOMES (COs)

CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Semester VIII

Paper 1

Revolution Period of Indian Art – II (Common)

COURSE OUTCOMES (COs)

On completion of the course, student will be able to

- CO1 – Know about artistic journey of Raja Ravi Verma
- CO2 – Informed about the Artistic Journey of Abanindranath Thakur and other artist
- CO3: get informed falling of Bengal School
- CO4: Understand four pillar of Modern arts in India

Paper 2

Indian Contemporary Artist (Painting)

Campaign Planning (Applied)

COURSE OUTCOMES (COs)

- CO1: Students will get detailed knowledge of art technique of contemporary artist
- CO2: Able to understand subject of paintings of contemporary artist
- CO3: Learn about various struggle of Indian contemporary artist
- CO4: Learn about campaign planning and execution.

Paper 3 (Practical)

Creative Landscape (Painting)

Campaign Designing (Applied)

COURSE OUTCOMES (COs)

- CO1: Student will select any topic and draw painting in the guidance of Respected Teachers

Paper 4 (Practical) (Common)

Live Study (Painting)

Advertising Designing (Applied)

COURSE OUTCOMES (COs)

- CO1: Student will select any topic and draw painting in the guidance of Respected Teachers