

PROGRAMME OUTCOMES (POs)

The Programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society and appropriate literature's ability to simulate feeling.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Present an extensive view of the cultural and social pattern of the society in specific time and situation in which it flourished by covering all walks of human life.
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India.
- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Demonstrate comprehension of and listener response to aural and visual information.
- Provide job opportunities through skill based courses.
- Recreate a response through creative indulgence like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Argue the understanding of fundamental tenets of classical literature.

Program Specific Outcomes

- Critically engage with representative mainstream British literature from the 14th to the 17th century through selected texts and background reading
- Get introduced to the traditions and significance of non fictional writing in great Britain in the 18th , 19th and 20th century
- Get a theoretical grounding in the field of sociolinguistics
- Imbibe the essence of Indian English literature
- Understand the theories of principles literary critics and theoreticians
- Understand and evaluate the key debates in postcolonial theory
- Undertake translation of literary texts with greater conviction
- Gauge human existence in the context of ecology
- Develop skills in various styles of referencing , citations, research proposals, project writing
- Use knowledge to extend the scope for research ideas
- Engage with the literary texts in the light of colonial , African , Caribbean nations contemporary postcolonial developments
- Explore some geopolitical history of south Asian such as British colonization , partition, creation of Bangladesh, globalization
- Gain a critical understanding of the socio historical and cultural ethos reflected in Australian and Canadian literature
- Comprehend the performative use of language
- Participate in challenging gendered practices that reinforce discrimination
- Gain an understanding of issues and concerns of persons with disabilities
- Pursue higher studies and careers in film, theatre and various performing arts
- Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations