

# Program outcomes

The program aims to

- Develop an appreciation of English language, its connotation and interpret and appreciate the didactic purpose of literature
- Take cognizance of historical, social and cultural context of each literary work and thereby make connection between literature and society and appreciate literature's ability to stimulate feelings
- Provide an exposure to various social and cultural traditions and through the reading of the representative texts from different period help a student's gain a critical insight about the reality as a whole.
- Develop the critical sensibility of the students and provide insight for analysis and interpretations of the literary works.
- Enable them to comprehend the philosophical base behind the various literary and critical theories
- Introduce the students to familiarize them with the basic concepts of language and linguistic theories.
- Comprehend translations as a useful bridge between various linguistic regions
- Widen the scope of the understanding of "literature" to include oral narratives transcending generations
- Establishing the relationships between folklore, oral narratives and culture
- Bring to the students an appreciation of folklore that keeps alive the psychological patterns, instincts or archetypes of the collective minds of the community
- Sensitize the students towards society and environment
- Develop the research skills and aptitude of the students
- Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in lifelong learning
- Acquire basic skills to peruse translation as research and career
- Deepen knowledge in English literature for higher studies
- Acquire communication competence and skills in English in both spoken and written

- Help the students prepare for competitive exams
- Engage students in high level study of literature and cultivate their abilities in advanced interpretation, innovation and writing.
- Produce awareness and sensitizing the students to the pertinent issues of culture, society, environment, gender and disability, social relegation and other issues of human dignity
- Develop an insight regarding the idea of world literature
- Generate critical thinking and humanitarian values to formulate creative synthesis of texts, society and culture
- Acquaint the students with different theoretical and practical aspects and components of linguistics and stylistics
- Familiarize students with the standards equipped for clarifying the specific decisions made by individuals and gatherings of people in their utilization of language
- Examine and critically analyze issues and notions of gender and patterns of gender roles.
- Identify how gendered practices influence and shape knowledge production and human discourses
- Explore the creative dynamics between writing and performance on the stage, on the screen, and in a text.
- Introduce the learners to a wide range of film nuances and theatrical practices around the world
- Develop an understanding of various performing arts as tools of cultural intervention
- Familiarize the learners with the procedures involved in research
- Orient the students towards academic research.

## PSO- Program Specific Outcomes

The learners will be able:

- To understand literary language and sensibility and get acquainted with major movements related to English literature concentrating on the seminal works and poets through study of selected texts.
- To familiarize with British literature and the process of gradual change in the literary scenario right from the 14<sup>th</sup> century to the present age
- Assist how renaissance ideas revolution the entire Europe
- To develop independent critical thinking in their analysis of literary texts
- To find a practical approach to the theoretical concepts through case-studies
- Outline main trends in major literary genres
- Describe the development of the constituents of British drama and poetry
- To acquaint themselves with the basics of linguistics as a scientific study
- To understand the speech mechanism, classify vowels and consonants and get acquainted with phonetic symbols and phonetic transcription
- To recognize different features of word ascend and intonation and get familiar with language teaching, language learning and testing
- To understand the richness and variety of English literature
- To relate with the styles and themes of Indian women writers.

- To understand the transition from humanistic to modern and postmodern critical tradition and will be able to comprehend the current critical theories
- To develop an understand of the cultural politics of imperialism
- To trace the history of post colonial movements in India and its textual representation
- To map the development of folklore as a subject and ground the students into folklore studies
- To study the relationship between environment and literature from critical and historical perspective
- To follow the conventions of research papers and to understand the mechanics of research writing
- To have an overview of different approaches considerations and challenges involved in research
- Inculcate a rhetorical approach to the literary study of American texts and also the issues of American dream, race, ethnicity, multi-culturalism, realism and beliefs about American cultural history
- Develop insights pertinent to the issues of southeast Asian countries by studying their literature
- Understand the relation between linguistics and stylistics
- Apply the basic concepts in stylistics to literary texts
- Familiarize themselves with the fundamental concepts and principles in discourse analysis and pragmatics
- Identify how identities are constructed through the use of discourse
- Study seminal texts pertaining to issues of gender
- Study literary texts that prioritize issues of gender, both in India and the west

- Comprehend and contextualize contemporary films adapted from literature
- Contextualize and judge contemporary literature or film in along continuum to describe literature or film in terms of major periods, practices or genres
- Gain an insight into the interdisciplinary nature of literature and popular culture
- Familiarize them with the ways of reading a film, text by engaging with the unique nature of the language of cinema as art form and its potential for cross cultural dialogue among civilizations.
- Learn the fundamental concepts, terms, and theories in the field of performance studies
- Comprehend the major issues, methodologies and paradigms of performance studies
- Identify topics and formulate questions for productive enquiry
- Identify appropriate methods and sources for research and evaluate critically the sources they find and use them effectively in their own writings

### **Course Outcomes**

After completing this course the students will be able to :

- Develop an understanding of the concept spread and impact of renaissance
- Identify the shift of the worldview towards humanism, post renaissance and reformation
- Estimate the social and cultural impact of the political events of the restoration
- Discuss the significance of the literary period of the texts by analyzing the effects of the major events of that period.

- Identify the reasons of the emergence of prose and novels and the decline of drama in England
- Interpret the meaning of Victorian compromise and the Victorian paradox
- Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.
- Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period.
- Acquire in-depth knowledge of the mechanism involved in the production , transmission and reception of speech sounds
- Develop understanding about the structure of the morphological system and morphological process in language
- Illustrate the various methods of teaching English and recognize the advantages and disadvantages of each
- Recognize different approaches and methods and able to use various techniques of teaching English language
- Acquaint with the work of significant Indian writers of poetry , prose, fiction an drama
- Understand how society and culture have played a significant part in the lives and career of the Indian writers
- Mobilize various theoretical parameters in the analysis of literary and cultural texts
- Analyze literary writings based on ever evolving traditions of criticism
- Recognize issues themes and debates in writings from the formerly colonized countries through a study of range of postcolonial literature

- Evaluate arguments related to postcolonial literary texts
- Learn how a text reveals about the politics and psychology of anti colonialist resistance
- Understand why ethnic studies make this an important area of contemporary engagement
- Develop a conscious and ecofriendly relationship with nature
- Realize the role of ecology in the survival of humanity
- Identify various styles of referencing and citations
- Design a research proposal
- Appraise the idea of multiculturalism in America
- Comprehend the difference of a life lived in post colonial era and the life lived in a colonial context
- Develop an appreciation of the different countries without prejudices
- Explain the politics and ideology in canon formation
- Analyze oral and written discourse
- Enhance interpretative accuracy
- Theories gender in feminism, queer studies or masculinity
- Develop ability o write enact and produce simple plays
- Understand some of the representative literary works of fiction
- Establish the scope, depth and direction of the research
- Write literature review of their proposed thesis