



**Summary of Undergraduate Hindi BA Course
According to the National Education Policy-2020,
of Bundelkhand University, Jhansi affiliated colleges Semester wise
Syllabus
(GENERAL PROGRAMME OUTCOMES)**

- Students will get basic knowledge of Hindi literature and language under Indian knowledge tradition.
- Information about the basic nature of literature, such as various genres, employment-oriented nature of Hindi, etc. will be obtained.
- Employment skills will be obtained in the world's most scientific language i.e. Hindi.
- To develop understanding among students about the interconnectedness of language, literature and culture. Nationality and moral character in the students
- The feeling of nationalism and moral character will be developed in the students.
- Efforts will be made to enable the students to face the challenges of the new society through computer, cinema, translation etc.

PAPER SPECIFIC DETAILS

- Under question paper 'Ancient and Medieval Hindi Poetry' of Honors first year first semester, information will be given about the poems of representative poets of different periods of Hindi literature in the Indian knowledge tradition.
- Under question paper 'Office Hindi and Computer' of Honors first year and second semester, basic information about office work will be provided to the students of Hindi, so that they can do all the work of the office easily.
- Under 'Hindi Gadya', the first question paper of Honors second year third semester, students will be provided with due knowledge of all the genres of Hindi prose and they will be made representative of Hindi.
- Under 'Hindi Translation', the first question paper of Honors Second Year Fourth Semester, students are given the basic knowledge of Hindi translation as well as English translation, making them competitive in global competition.
- Under the first question paper of the third year fifth semester semester 'Sahityashastra and Hindi criticism', to acquaint the student with the meaning, importance and subject area of literature and criticism and to introduce them to various forms of modern development of Indian and western poetry in the form of Hindi criticism.
- Under the second question paper of the third year fifth semester, 'Patriotic Poetry of Hindi', information about poets associated with the Patriotic poetic consciousness of Hindi literature and cinema will be given and through their representative compositions, students will be awakened towards the patriotism and the feeling of patriotism will be generated. Various aspects of the uniqueness and greatness of culture will be exposed so that they can get proper employment through literature and cinema.

- To make students aware of the parts of language, the origin and development of Hindi language and the nature of Devanagari script under the first question paper 'Linguistics, Hindi language and Devanagari script' of the third year sixth semester and make them familiar with the scientific and constitutional status of Hindi.
- Under the second question paper of the third year, sixth semester, the students will be introduced to the literature created by public opinion in Bundeli folk under Indian culture and the important contribution of Bundeli folk literature under Indian culture and the development sequence of folk culture, so that students can get acquainted with them.



(Prof. Puneet Bisaria)

Convenor, Board of Studies in Hindi &
Head-Hindi Department,
Bundelkhand University, Jhansi