

**BUNDELKHAND UNIVERSITY, JHANSI.**

**INSTITUTE OF ARCHITECTURE AND TOWN  
PLANNING**

**BACHELOR OF DESIGN (INTERIOR DESIGN)**



Director  
Architecture & Town Planning  
Bundelkhand University, Jhansi

ORDINANCE FOR DIPLOMA & BACHELOR DEGREE COURSE

(Applicable from Academic Session-2021-22)

Bachelor of Design (Interior Design)

ORDINANCE GOVERNING THE DIPLOMA AND DEGREE IN INTERIOR DESIGN (B. Des.)

A. Eligibility:

No candidate shall be admitted to Design Programme unless she/he has passed an Examination at the end of 10+2 Scheme pass marks of 10+2 level examination or equivalent.

Admission to the Diploma and Degree course will be through merit in following order:

1. University Entrance Exam.
2. On the merit of the results of NATA/NID/UCEED or any equivalent design aptitude test of National Level.

B. Intake:

40 SEAT for each course

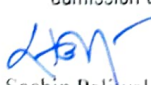
C. Courses offered:

1. B. Des (ID) (4 Years full time Degree Program).
2. Diploma in Interior Design (02 Year Diploma Program)

Note - Reservation: As per State Government/ University norms.

2. Duration of the Course

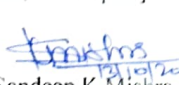
1. Total duration of the Bachelor in Design Course shall be 4 years, each year comprising of two Semesters. Each semester shall normally have teaching for 90 working days.
2. The student admitted to 1st year of the course should complete first two years in maximum duration of four years, failing which he/she has to discontinue the course.
3. The course, B. Des shall be completed within a period of Eight academic years from the date of first admission in 1<sup>st</sup> Year, failing which he/she has to discontinue the course.
4. Student taking admission in 3<sup>rd</sup> Year shall complete the course within a duration of 4 Years from date of admission to B. Design, failing which he/she has to discontinue the course.


  
Ar Sachin Paliwal  
[Chair, Ext. Expert]

  
Prof Kishor Nagpal  
[External Expert]

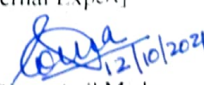
  
Prof M S Khan  
[Advisor, Internal Expert]

  
Prof Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar Arvind K Singh  
[Internal Expert]

  
(Dr) Ar Soma Anil Mishra  
(Director & Head/Int. Expert)

6. A candidate, who has failed twice in first year due to any reason (either due to his/her non-appearance or he/she being not permitted to appear in semester examinations) shall not be allowed to continue his/her studies further. Provided further that if a student wishes to continue third time in first year, he/she may be allowed on the terms and conditions laid down by the University.

### 3. Criteria of Admission -

Admission to eligible candidate will be strictly as per University Norms.

- i. Candidate must have completed senior secondary school examination/12<sup>th</sup> from recognized board or equivalent.

### Criteria of Lateral Admission

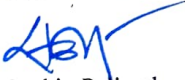
- i. Candidate who has completed 3- or 4-years diploma/degree course recognized by AICTE/AIU/UGC or State Board of Technical Education.
- ii. Candidate who has completed 2 years regular UG diploma Programme at NIFT after passing Senior Secondary Examination/12<sup>th</sup> Standard.
- iii. Candidate who has attended courses related to Civil, Fine Arts, Fashion/Textile and Accessories/Handloom technology/Product Design/ Visual, graphics & Communication, Graphic Design/ Interior Design/ Apparel Technology/ Leather Technology.

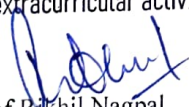
### 4. Medium

The medium of instruction and examination shall be English.

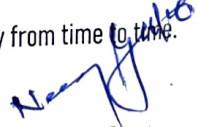
### 5. Method of Teaching

The four year B.Des. and two years Diploma in Interior Designing has been divided into eight and four semesters respectively and shall include lectures, tutorials, practical's, seminars, labs, field visits, studio classes and specialized project etc. In addition to industrial training and educational tours etc. as defined in the scheme and executive instructions issued by the university from time to time. The curriculum will also include such other curricular, co-curricular and extracurricular activities as may be prescribed by the University from time to time.


  
Ar Sachin Paliwal  
[Chair, Ext. Expert]

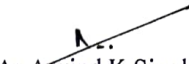
  
Prof Rikhil Nagpal  
[External Expert]


  
Prof M S Khan  
[Advisor, Internal Expert]

  
Prof Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar Arvind K Singh  
[Internal Expert]

  
(Dr) Ar Soma Anil Mishra  
[Director & Head/Int. Expert]

## 6. Course Fee

- (i) The course fee shall be as prescribed by the University from time to time.
- (ii) Refund of fees -
- (a) Request for refund of fee should be made to the Vice-Chancellor, Bundelkhand University within 15 days of deposition of the fees. On approval, such candidate shall be entitled for refund of 50% of the prescribed fee or as per University guidelines issued from time to time.
- (b) Request for refund of fee shall not be considered under any circumstances, if made after 15 days from the date of deposition of Admission fee by the candidates. The decision taken by University shall be deemed as final.


### 6.1. Minimum Attendance Required-

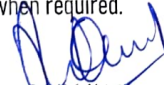
- (a) Minimum attendance required for eligibility to appear in End Semester Examination shall be 75% of aggregate of all class lectures (theory and practical)
- (b) In case a student is short of Attendance due to illness, participation in sports, extracurricular activities or any other reasons, etc., the following rules shall apply as 10% shall be condoned by the HOD on recommendation of the class faculty members/ coordinator on documentary evidence.
- (c) Further, 10% attendance can be condoned by the Honorable Vice Chancellor on the specific recommendation of the HOD or Director of the Department.

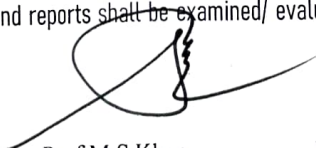
## 7. Examination

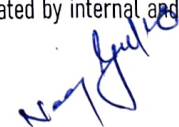
7.1 The performance of a student in a semester shall be evaluated through continuous Class assessment and end semester jury/examination /practical/viva. The continuous assessment shall be based on class tests, assignments/tutorials, quiz/viva-voce, laboratory, field surveys, studio classes, educational tours and thesis etc. and attendance. The marks for continuous assessment (Sessional marks) shall be awarded at the end of the semester. The end semester examination shall comprise of written papers, practical and viva-voce, inspection of certified course work in classes and laboratories, project work, design reports or by means of any combination of these methods.


7.2 The distribution of marks for sessional, end semester theory papers, practical's and Other Examinations shall be as prescribed. The practical, viva- voce, projects and reports shall be examined/ evaluated by internal and external examiners as and when required.

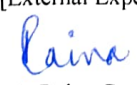
  
Ar Sachin Pathwal  
[Chair, Ext. Expert]

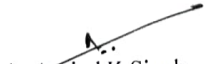
  
Prof. Rikhil Nagpal  
[External Expert]

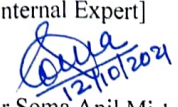
  
Prof. M S Khan  
[Advisor, Internal Expert]

  
Prof. Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar. Arvind K Singh  
[Internal Expert]

  
(Dr) Ar Soma Anil Mishra  
(Director & Head/Int. Expert)

## 8. ELIGIBILITY FOR PROMOTION

8.1. A student shall need to fulfill following conditions to be considered as pass. It is Mandatory for a student to earn the required 50% credits/ marks as mentioned in each semester.

8.1(a) Sessional: A student shall be required to obtain a minimum of 50% of the allotted maximum marks for the 'Sessional' in each subject of every semester.

8.1(b) Theory: A student shall be required to obtain a minimum of 50% of the allotted Maximum marks for the 'Theory' of a subject to pass in that subject at the 'Semester Examination'. For such a subject where, 'Viva-Voce/Practical' is also Conducted in addition to theory examination, the computation of the pass Marks (50% marks) shall take into account the individual marks of 'Theory' and 'Practical/Viva-Voce' examination and 50% of marks in the aggregate Marks in the individual subjects including sessional marks.

8.1(c) Practical/Viva-Voce: For the subjects in which only 'Practical/Viva-Voce/Jury' is conducted, a student shall be required to obtain a minimum of 50% of allotted maximum marks for the 'Practical/Viva-Voce/Jury' of the said subject to pass and 50% of marks in the aggregate; marks in the subject including sessional marks..

8.2 The students who do not satisfy all the conditions of clause 8.1(a) to (c) or the student who remains absent shall be deemed to have failed in that subject and may reappear for The University examination in the subsequent examinations. However, the Sessional marks awarded to the student/s at previous attempt in the concerned subject will be carried forward.

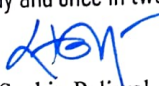
8.3 A student may, at his/her desire, opt to Discontinue his/her performance of a semester in following manner.

(a) A student may opt to Discontinue his/her performance only in University Examination of the Semester.

(b) A student may opt to Discontinue his/her Total Performance of the Semester which includes performance in University Examination and Sessional Marks.

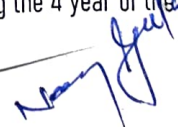
(c) A student may opt to discontinue his/her performance in University Examination of any or both semesters of the same academic year only.

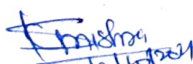
(d) A student shall be allowed to discontinue the performance maximum twice during the 4 year of the study and once in two year of study.


  
Ar Sachin Paliwal  
[Chair, Ext. Expert]

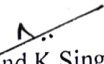
  
Prof Rikhil Nagpal  
[External Expert]

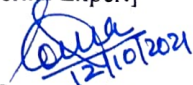
  
Prof M S Khan  
[Advisor, Internal Expert]

  
Prof Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar Arvind K Singh  
[Internal Expert]

  
(Dr) Ar Soma Anil Mishra  
(Director & Head/Int. Expert)

(e) Performance of a semester, once discontinued, cannot be claimed again until that semester has been cleared as per promotion criteria of the ordinance.

8.4 The student, who opts to discard the performance of a semester as per clause 8.3, shall discard performance in all the courses of that semester, irrespective of the fact whether the student has passed or failed in any subject of that semester.

8.5 A student, who opts to discard the total performance of the semester including sessional marks, has to take readmission for the relevant semester. Readmission to the First semester in such cases shall not be considered as fresh admission i.e., the student will continue to have the same University Roll Number, which was allotted earlier.

8.6 The student, who opted to discard his / her performance only in the University Examination of a semester and does not desire readmission, shall be permitted to re- appear for examinations of all the subjects of the semester in the subsequent examinations as an Ex-Student. However, the sessional marks obtained by the student in the discarded semester shall be retained.

8.7 Such students who opted to discard the performance at any stage of his/her study and has cleared any paper in more than one attempt are eligible for the award of DIVISION at the B. Des. degree level but are not eligible for the award of RANKS and HONOURS degree.

8.8 A student shall be declared to have completed the program of B. Des degree, provided the student has undergone the stipulated course work as per the regulations and has cleared all back papers.

## 9. ELIGIBILITY FOR PROMOTION

9.1 There shall not be any restriction for promotion from an odd semester to the next even semester.

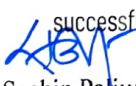
9.2 For promotion to next class student should fulfill following criteria:

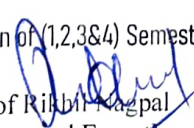
A. 2<sup>nd</sup> year to 3<sup>rd</sup> year provided he/she has cleared all back papers of 1st Year (Semester I and II)

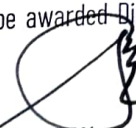
B. Students will be promoted to final year after clearing 2<sup>nd</sup> year.


C. Final degree will be awarded only after clearing papers of all 4 years.

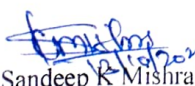
D. Student opting for exit option after 2 years will be awarded Diploma in Interior Design only after successful completion of (1,2,3&4) Semesters.


  
Ar Sachin Paljwal  
[Chair, Ext. Expert]

  
Prof Rikhi Nagpal  
[External Expert]

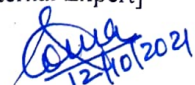
  
Prof M S Khan  
[Advisor, Internal Expert]

  
Prof Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar Arvind K Singh  
[Internal Expert]


  
(Dr) Ar Soma Anil Mishra  
(Director & Head/Int. Expert)

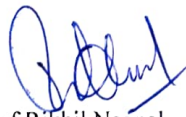
E. Student will be awarded Bachelor in Interior Design after successful completion of (1, 2, 3, 4, 5, 6, 7 & 8) semesters.

F. Student needs to complete the vocational project of each semester in order to obtain marks sheet of that semester.


9.3 The result of the semester shall be declared pass only on securing minimum pass grade or above grades in all subjects in accordance to clause 8.1(a) to (c), in all subjects and Minimum Semester Grade Point Average (SGPA) is 5.0.

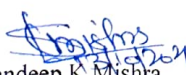
9.4 Student himself can decide to abandon the performance of any or both the Semesters of same academic year as per clause 8.3 and reappear in abandoned semester examination as per clauses 8.4, 8.5 & 8.6.

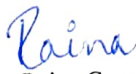
  
Ar Sachin Paliwal  
[Chair, Ext. Expert]


  
Prof Rikhil Nagpal  
[External Expert]


  
Prof M S Khan  
[Advisor, Internal Expert]

  
Prof Neeraj Gupta  
[Internal Expert]

  
Ar Sandeep K Mishra  
[Internal Expert]

  
Ar Raina Garg  
[Internal Expert]

  
Ar Arvind K Singh  
[Internal Expert]

  
(Dr) Ar Soma Anil Mishra  
(Director & Head/Int. Expert)

**B.DES| Interior Design| FIRST YEAR - FIRST SEMESTER**

**SEMESTER -I**

S NO	Course Code	Subjects	Period Per Week		Total Teaching Hours	Distribution of Marks								Grand Total	Practical Credits	Total Credits	
			L	STUDIO / T		Theory Block [TB]				Practical Block [PB]							
					End Sem Exam	MST/Quiz Assignment/ Term Work/ Sessional/ Continuous Assessment	Total Theory block	Theory Credits	Theory Exam Duration (Hrs )	End Sem Exam	Term Work/ Sessional/ Continuous Assessment	Total Practical block					
								I				II				I+ II	
1	PR- 10305	Design Fundamentals (Basic Design)	4	6	10				0			75	75	150	150	7	7
2	BID-1301	Construction Techniques & Materials - I	2	6	8	75	75	150	5	3 Hrs.				150	0	5	
3	BID-1302 PR- 10306	Design Drawing and Graphics - I	2	6	8	50	30	80	3	3 Hrs.	50	20	70	150	2	5	
4	BID- 1303	Historical, Cultural & Contextual Studies - I	4	0	4	50	50	100	4	3 Hrs.				100	0	4	
5	PR- 10307	Workshop - I	0	4	4				0		50	50	100	100	4	4	
6	BID- 1304	Environmental Studies	2	0	2	50	50	100	2	3 Hrs.				100	0	2	
7	PR- 10308	Vocational Project-I							0			50	50	50	2	2	



Ar. Neeraj Gupta  
(Internal Expert)



Ar. Sandeep Kumar Mishra  
(Internal Expert)



Ar. Raina Garg  
(Internal Expert)



Ar. Arvind Kumar Singh  
(Internal Expert)



Dr. Soma Anil Mishra  
(Director & HOD/Internal Expert)



**B.DES| Interior Design| FIRST YEAR - SECOND SEMESTER**

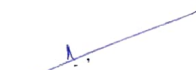
**SEMESTER -II**


S.NO.	Course Code	Subjects	Period Per Week		Total Teaching Hours	Distribution of Marks								Grand Total	Practical Credits	Total Credits
			L	STUDIO / T		Theory Block [TB]				Practical Block [PB]						
						End Sem Exam	MST/Quiz Assignment/ Term Work/ Sessional/ Continuous Assessment	Total Theory block	Theory Credits	Theory Exam Duration (Hrs.)	End Sem Exam	Term Work/ Sessional/ Continuous Assessment	Total Practical block			
1	BID-10309	Spatial Planning and Design	4	6	10				0		75	75	150	150	7	7
2	BID-1306	Construction Techniques & Materials - II	2	6	8	75	75	150	5	3 Hrs.				150	0	5
3	BID-1307 PR-10310	Design Drawing and Graphics - II	2	4	6	50	30	80	2	3 Hrs.	50	20	70	150	2	4
4	BID-1308	Historical, Cultural & Contextual Studies - II	4	0	4	50	50	100	4	3 Hrs.				100	0	4
5	PR-10311	Workshop - II	1	2	3				0		50	50	100	100	3	3
6	PR-10312	Computer Application - I	1	4	5				0		50	50	100	100	4	4
7	PR-10313	Vocational Project-II							0			50	50	50	2	2

  
Ar. Neeraj Gupta  
(Internal Expert)

  
Ar. Sandeep Kumar Mishra  
(Internal Expert)

  
Ar. Raina Garg  
(Internal Expert)


  
Ar. Arvind Kumar Singh  
(Internal Expert)


  
Dr. Soma Anil Mishra  
(Director & HOD/Internal Expert)


**SEMESTER -III**
**B.DES| Interior Design| SECOND YEAR - THIRD SEMESTER**


S.NO.	Course Code	Subjects	Period Per Week	Total Teaching Hours	Distribution of Marks										Grand Total	Practical Credits	Total Credits	
					Theory Block [TB]					Practical Block [PB]								
					End Sem Exam	MST/Quiz Assignment/ Term Work/ Sessional/ Continuous Assessment	Total Theory block	Theory Credits	Theory Exam Duration (Hrs.)	End Sem Exam / VIVA	Term Work/ Sessional/ Continuous Assessment	Total Practical block						
					I	STUDIO / T	Total Contact Hours	I				II						I+ II
1	BID-_____	Interior Design Studio - I	4	6	10													
2	BID-_____	Construction Techniques & Materials - III	2	6	8	75	75	150	5	3 Hrs.	75	75	150	150	7	7		
3	BID-_____ PR-_____	Product Studio I - Furniture Design & Ergonomics-I	2	4	6	50	20	70	2	3 Hrs.				150	0	5		
4	BID-_____	Interior Services-I (LIGHTING & ACOUSTICS)	3	2	5	50	50	100	4	3 Hrs.	50	30	80	150	2	4		
5	BID-_____	Computer Application II	1	4	5				0		50	50	100	100	3	3		
6	BID-_____	Vastu & Feng Shui (Elective-I)	2	0	2	50	50	100	4	3 Hrs.				100	0	4		
7	PR-_____	Vocational Project-III							0			50	50	50	2	2		

  
Ar. Neeraj Gupta  
(Internal Expert)

  
Ar. Sandeep Kumar Mishra  
(Internal Expert)

  
Ar. Raina Garg  
(Internal Expert)

  
Ar. Arvind Kumar Singh  
(Internal Expert)

  
Dr. Soma Anil Mishra  
(Director & HOD/Internal Expert)

**B.DES| Interior Design| SECOND YEAR - FOURTH SEMESTER**


**SEMESTER -IV**

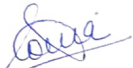
S.NO	Course Code	Subjects	Period Per Week		Total Teaching Hours	Distribution of Marks										Grand Total	Practical Credits	Total Credits
			L	STUDIO / T		Theory Block [TB]					Practical Block [PB]							
						End Sem Exam	MST/Quiz Assignment/ Term Work/ Sessional/ Continuous Assessment	Total Theory block	Theory Credits	Theory Exam Duration (Hrs.)	End Sem Exam / VIVA	Term Work/ Sessional/ Continuous Assessment	Total Practical block					
														I				
1	BID-_____	Interior Design Studio - II	4	6	10				0			75	75	150	150	7	7	
2	BID-_____	Construction Techniques & Materials - IV	2	6	8	75	75	150	5	3 Hrs.					150	0	5	
3	BID-_____	Product Studio – Furniture Design -II	2	4	6	50	20	70	2	3 Hrs.	50	30	80	150	2	4		
4	PR-_____		Interior Services – II (Water Supply, Sanitation)	2	2	4	50	50	100	3	3 Hrs.				100	0	3	
5	BID-_____	Estimation and Costing	3	0	3	50	50	100	3	3 Hrs.				100	0	3		
6	BID-_____	Computer Application -III	1	4	5				0		50	50	100	100	5	5		
7	PR-_____	Vocational Project-IV							0			50	50	50	2	2		

  
Ar. Neeraj Gupta  
(Internal Expert)

  
Ar. Sandeep Kumar Mishra  
(Internal Expert)

  
Ar. Raina Garg  
(Internal Expert)

  
Ar. Arvind Kumar Singh  
(Internal Expert)

  
Dr. Soma Anil Mishra  
(Director & HOD/Internal Expert)

**INSTITUTE OF ARCHITECTURE & TOWN PLANNING, BUNDELKHAND UNIVERSITY, JHANSI.**  
**Bachelor of Design (Interior Design)**

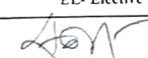
**SCHEME OF TEACHING AND EXAMINATION**

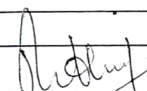
YEAR - 3			SEMESTER - V													
S NO	SUBJECT CODE	NAME OF THE SUBJECT	PERIODS			EVALUATION SCHEME						SUBJECT TOTAL	CREDITS	DURATION OF THEORY PAPER	Description	
			LECTURE	TUTORIAL	PRACTICAL/ STUDIO	SESSIONAL ASSESSMENT			ESE							
						CT	TA	TOTAL	THEORY	VIVA	TOTAL					
1	BID-3101	Interior Design Studio - III	2	0	6	25	50	75			75	75	150	5		CS
2	BID-3102	Construction Techniques & Materials - V	2	0	4	25	50	75	75		75	75	150	4	3 HRS	CS
3	BID-3103	Design Execution Drawings - I	2	0	4	20	30	50	50	0	50	50	100	4	3 HRS	CS
4	BID-3104	Special Designs - Exhibition Design / Set Designs	1	2	0	20	30	50	50		50	50	100	3	3 HRS	CS
5	BID-3105	Interior Services -III( HVAC/FIRE & SECURITY/BUILDING AUTOMATION/VERTICAL TRANSPORTATION)	3	0	2	20	30	50	50	0	50	50	100	4	3 HRS	CT
6	BID-3106	ELECTIVE -II (A)BRANDING & IDENTITY	1	2	0	20	30	25	50	0	50	75	75	3	3 HRS	CT
7	BID-3107	Site Planning and Landscape	3	0	2	10	15	25	50			75	75	4		CS
		TOTAL	14	4	18							750	750	27		
8	BID-3108	Vocational Project-V												2		
		GRAND TOTAL			36									29		

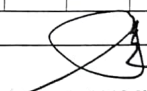
CS- Core Studio

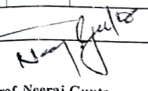
EL- Elective

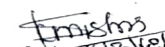
CT- Core Theory


  
 Ar. Sachin Paliwal  
 (Chair, External expert)


  
 Prof. Rikhil Nagpal  
 (External expert)

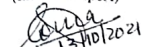
  
 Prof. M.S. Khan  
 (Internal Expert)

  
 Prof. Neeraj Gupta  
 (Internal Expert)

  
 Ar. Sandeep Kumar Mishra  
 (Internal Expert)

  
 Ar. Raina Garg  
 (Internal Expert)

  
 Ar. Arvind Kumar Singh  
 (Internal Expert)

  
 Dr. Soma Anil Mishra  
 (Director & HOD/Internal Expert)

**INSTITUTE OF ARCHITECTURE & TOWN PLANNING, BUNDELKHAND UNIVERSITY, JHANSI.**  
**Bachelor of Design (Interior Design)**


SCHEME OF TEACHING AND EXAMINATION


YEAR - 3			SEMESTER - VI												
S NO	SUBJECT CODE	NAME OF THE SUBJECT	PERIODS			EVALUATION SCHEME						SUBJECT TOTAL	CREDITS	DURATION OF THEORY PAPER	Description
			LECTURE	TUTORIAL	PRACTICAL/ STUDIO	SESSIONAL ASSESSMENT			ESE						
						CT	TA	TOTAL	THEORY	VIVA	TOTAL				
1	BID-3201	Interior Design Studio -IV	3	0	8	25	50	75		75	75	150	7		CS
2	BID-3202	Construction Technology & Materials	3	0	6	25	50	75	75		75	150	6	3 HRS	CS
3	BID-3203	Design Execution Drawing - II	1	0	4	20	30	75	50	25	75	150	3	3 HRS	CS
4	BID-3204	Interior Services -IV (ELECTRICAL & MECHANICAL)	1	4	0	20	30	50	50		50	100	5	3 HRS	CT
5	BID-3205	Professional Practice & Ethics	3	0	0	20	30	50	50		50	100	3	3 HRS	CT
6	BID-3206	ELECTIVE-III A Art Appreciation B Cost Efficient Interiors C Sustainable Interiors	3	0	0	20	30	50	50		50	100	3	3 HRS	EL
		TOTAL	14	4	18							750	27		
7	BID-3207	Vocational Project-VI											2		
		GRAND TOTAL			36								29		

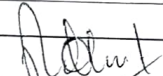
CS- Core Studio

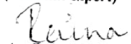
EL- Elective


CT- Core Theory

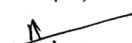
  
 Ar. Sachin Paliwal  
 ( Chair, External expert)

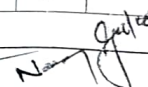
  
 Ar. Sandeep Kumar Mishra  
 (Internal Expert)

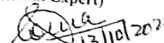
  
 Prof. Vikhil Nagpur  
 (External expert)

  
 Ar. Raina Garg  
 (Internal Expert)

  
 Prof. M.S. Khan  
 (Internal Expert)

  
 Ar. Anand Kumar Singh  
 (Internal Expert)

  
 Prof. Neeraj Gupta  
 (Internal Expert)

  
 Dr. Soma Anil Mishra  
 (Director & HOD/Internal Expert)

**INSTITUTE OF ARCHITECTURE & TOWN PLANNING, BUNDELKHAND UNIVERSITY, JHANSI.**  
**Bachelor of Design (Interior Design)**

**SCHEME OF TEACHING AND EXAMINATION**

**YEAR - 4**

**SEMESTER - VII**

S NO	SUBJECT CODE	NAME OF THE SUBJECT	PERIODS			EVALUATION SCHEME						SUBJECT TOTAL	CREDITS	DURATION OF THEORY PAPER	Description	
			LECTURE	TUTORIAL	PRACTICAL/STUDIO	SESSIONAL ASSESMENT			ESE							
						CT	TA	TOTAL	THEORY	VIVA	TOTAL					
1	BID-4101	Practical Training	0	0	0			400			350	350	750	27		CS
		TOTAL	0	0	0								750	27		
2	BID-4102	Vocational Project-VII												2		
		GRAND TOTAL			0									29		
		CS- Core Studio														
		EL- Elective														
		CT- Core Theory														

*(Signature)*  
 Ar. Sachin Paliwal  
 ( Chair, External expert)

*(Signature)*  
 Ar. Sandeep Kumar Mishra  
 (Internal Expert)

*(Signature)*  
 Prof. Rikhil Nagpal  
 (External expert)

*(Signature)*  
 Ar. Raina Garg  
 (Internal Expert)

*(Signature)*  
 Prof. M.S. Khan  
 (Internal Expert)

*(Signature)*  
 Ar. Arvind Kumar Singh  
 (Internal Expert)

*(Signature)*  
 Prof. Neeraj Gupta  
 (Internal Expert)

*(Signature)*  
 Dr. Soma Anil Mishra  
 (Director & HOD/Internal Expert)


**INSTITUTE OF ARCHITECTURE & TOWN PLANNING, BUNDELKHAND UNIVERSITY, JHANSI.**  
**Bachelor of Design (Interior Design)**


**SCHEME OF TEACHING AND EXAMINATION**


YEAR - 4			SEMESTER - VIII														
S NO	SUBJECT CODE	NAME OF THE SUBJECT	PERIODS			EVALUATION SCHEME						SUBJECT TOTAL	CREDITS	DURATION OF THEORY PAPER	Description		
			LECTURE	TUTORIAL	PRACTICAL/ STUDIO	SESSIONAL ASSESMENT			ESE								
						CT	TA	TOTAL	THEORY	VIVA	TOTAL						
1	BID-4201	Design Thesis	9	0	14	25	50	250				250	250	500	16		CS
2	BID-4202	Seminar	4	0	4	25	50	150						150	6	3 HRS	CS
3	BID-4203	Entrepreneurship, Business Development & Ethics	5	0	0	20	30	100				0		100	5	3 HRS	
		TOTAL	18	0	18									750	27		
4	BID-4204	Vocational Project-VIII													2		
		GRAND TOTAL			36										29		

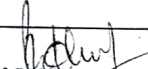
CS- Core Studio


EL- Elective


CT- Core Theory


  
 Ar. Sachin Paliwal  
 ( Chair, External expert)

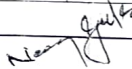
  
 Ar. Sandeep Kumar Mishra  
 (Internal Expert)


  
 Prof. Rishil Nagpal  
 (External expert)

  
 Ar. Raina Garg  
 (Internal Expert)

  
 Prof. M.S. Khan  
 (Internal Expert)

  
 Ar. Arvind Kumar Singh  
 (Internal Expert)

  
 Prof. Neeraj Gupta  
 (Internal Expert)

  
 Dr. Soma Anil Mishra  
 (Director & HOD/Internal Expert)