

तार : विश्वविद्यालय  
Gram : UNIVERSITY



टेलीफोन : कार्यालय : 2320496  
कुलसचिव : निवास : 2321214  
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बुन्देलखण्ड विश्वविद्यालय, झाँसी  
BUNDELKHAND UNIVERSITY, JHANSI

झाँसी (उ.प्र.) 284128

संदर्भ... B.U./ENG/2204

दिनांक... 16/7/2022

The Minutes of Meeting of BOS

In reference to the BOS of department of English.  
(C.B.A. Honors) ....., Institute of ..... Languages.....  
..... held on 16/7/2022 regarding the  
revision of syllabus in tune with CBCS/NEP-2020 and subsequent  
approval from Academic Council. This is to certify that the syllabus is  
100% revised.

Registrar  
Bundelkhand University  
JHANSI

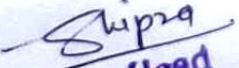
Slipra  
Head  
Dept. English  
Bundelkhand University, JHANSI  
HOD/Coordinator

BOARD OF STUDIES

B.A. (Hons) ENGLISH

A meeting of the Board of Studies was held on 21/12/2021 at 11:30 am at the conference hall of Bundelkhand university Jhansi to modify the syllabus of English at Under Graduate level as per the directions of UP Higher Education department under New Education Policy. After consulting the members the syllabus was restructured and then recommended unanimously by all the members/external experts. This meeting was attended by following members of BOS:

1. Prof. C.B. Singh, Dean, Faculty of Arts
2. Dr. Neeta Shandilya, Convenor
3. Dr. Alka Rani Purwar, Member
4. Dr. Shipra G. Vashishtha, special invitee
5. Prof. S.G. Puri, External expert
6. Dr. Preeti Verma, External Expert

  
**Head**  
**Dept. of English**  
Coordinator,  
Department of Languages,  
Bundelkhand University,  
Jhansi.

**BUNDELKHAND UNIVERSITY, JHANSI**

**DEPARTMENT OF ENGLISH**

**BACHELOR OF ARTS (HONS.)**

**SYLLABUS, 2022**



## PROGRAMME OUTCOMES (POs)

The Programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society and appropriate literature's ability to simulate feeling.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Present an extensive view of the cultural and social pattern of the society in specific time and situation in which it flourished by covering all walks of human life.
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India.
- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Demonstrate comprehension of and listener response to aural and visual information.
- Provide job opportunities through skill based courses.
- Recreate a response through creative indulgence like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Argue the understanding of fundamental tenets of classical literature.

## Program Specific Outcomes

- Critically engage with representative mainstream British literature from the 14<sup>th</sup> to the 17<sup>th</sup> century through selected texts and background reading
- Get introduced to the traditions and significance of non fictional writing in great Britain in the 18<sup>th</sup> , 19<sup>th</sup> and 20<sup>th</sup> century
- Get a theoretical grounding in the field of sociolinguistics
- Imbibe the essence of Indian English literature
- Understand the theories of principles literary critics and theoreticians
- Understand and evaluate the key debates in postcolonial theory
- Undertake translation of literary texts with greater conviction
- Gauge human existence in the context of ecology
- Develop skills in various styles of referencing , citations, research proposals, project writing
- Use knowledge to extend the scope for research ideas
- Engage with the literary texts in the light of colonial , African , Caribbean nations contemporary postcolonial developments
- Explore some geopolitical history of south Asian such as British colonization , partition, creation of Bangladesh, globalization
- Gain a critical understanding of the socio historical and cultural ethos reflected in Australian and Canadian literature
- Comprehend the performative use of language
- Participate in challenging gendered practices that reinforce discrimination
- Gain an understanding of issues and concerns of persons with disabilities
- Pursue higher studies and careers in film, theatre and various performing arts
- Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations

# 1<sup>st</sup> YEAR

**SEMESTER - 1**

**CREDITS –6.**

## **COURSE OUTCOMES:**

After completing this course, the students will be able to:

- Understand the basic terminology and practical elements of poetry.
- Comprehend the meaning of words, phrases and sentences in a given context.
- Reflect on didactic human values as virtually mirrored in poetries of various era.
- Identify the representative poets and writers of 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century.
- Analyze the underlying meaning of a poem by using the elements of poetry.

## **PAPER 1: - Introduction To Poetry**

<b><u>Unit</u></b>	<b><u>Topic</u></b>	<b><u>No. of Lectures</u></b>
<b>I</b>	<b>❖ Forms of Poetry</b> <ul style="list-style-type: none"><li>➤ The Sonnet</li><li>➤ The Elegy</li><li>➤ The Ode</li><li>➤ The Epic</li><li>➤ The Ballad</li><li>➤ The Lyric</li><li>➤ The Dramatic Monologue</li><li>➤ The Allegory</li></ul>	<b>15</b>
<b>II</b>	<b>❖ Stanza Forms &amp; Poetic Devices</b> <ul style="list-style-type: none"><li>➤ Heroic Couplet</li><li>➤ Blank Verse</li><li>➤ Spenserian Stanza</li></ul>	<b>10</b>

	➤ Terza Rima	
<b>III</b>	❖ <b>Romantic Poetry</b> ➤ Features	<b>15</b>
<b>IV</b>	❖ <b>Victorian Poetry</b> ➤ Features	<b>15</b>
<b>V</b>	❖ <b>Modern Poetry</b> ➤ Features	<b>15</b>
<b>VI</b>	❖ <b>Post Modern Poetry</b> ➤ Features	<b>20</b>

### COURSE OUTCOMES:

After completing this course, the students will be able to:

- Understand the formal qualities of a text, intricacies of structure, stylistic and figurative elements found in the text.
- Make use of word choices, word order, figurative language and imagery to convey meaning.
- Identify the writing style of classic prose and short story writers.
- Do official communication by writing official letters
- Analyze the difference in the prose techniques of different writers like Addison, Lamb and Bacon.

### PAPER 2: -Introduction To Prose

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
<b>I</b>	❖ <b>What is Prose</b>	
<b>II</b>	❖ <b>Types of Prose &amp; Prose Style</b> ➤ Autobiography ➤ Biography ➤ Memoir	<b>10</b>



	<ul style="list-style-type: none"> <li>➤ Travelogue</li> <li>➤ Periodical Essay; Formal Essay; Personal Essay</li> </ul>	
<b>III</b>	<ul style="list-style-type: none"> <li>❖ <b>Types of Prose &amp; Prose Style</b></li> <li>➤ Autobiography</li> <li>➤ Biography</li> <li>➤ Memoir</li> <li>➤ Travelogue</li> <li>➤ Periodical Essay; Formal Essay; Personal Essay</li> </ul>	<b>10</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>❖ <b>Prose Devices</b></li> <li>➤ Theme</li> <li>➤ Point of View</li> <li>➤ Sentence Pattern</li> <li>➤ Imagery</li> <li>➤ Tone or Mood</li> </ul>	<b>10</b>
<b>V</b>	<ul style="list-style-type: none"> <li>❖ <b>Prose Devices</b></li> <li>➤ Analogy</li> <li>➤ Anecdote</li> <li>➤ Antithesis</li> <li>➤ Aphorism</li> <li>➤ Diction</li> <li>➤ Inversion</li> <li>➤ Humor and Pathos</li> </ul>	<b>20</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>❖ <b>Elements of Short Stories</b></li> <li>➤ Plot</li> <li>➤ Characterization</li> <li>➤ Narrative Technique and Structure</li> </ul>	<b>20</b>



# 1<sup>st</sup> YEAR

**SEMESTER - 2**

**CREDITS -6.**

## **COURSE OUTCOMES:**

After completing this course, the students will be able to:

- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form and the metrical pattern.
- Comprehend the meaning of words, phrases and sentences in a given context.
- Reflect on didactic human values as virtually mirrored in poetries of various era.
- Understand the literary terms by Victorian poets.
- Analyze the underlying meaning of a poem by using the elements of poetry.

<b><u>Paper 1:-Readings in Poetry</u></b>	
<b><u>Unit</u></b>	<b><u>Topic</u></b>
<b>I</b>	<ul style="list-style-type: none"><li>➤ Geoffrey Chaucer – Truth</li><li>➤ Edmund Spenser – One day I Wrote Her name</li></ul>
<b>II</b>	<ul style="list-style-type: none"><li>➤ William Shakespeare – Sonnet No. 33 &amp; Sonnet No. 113</li><li>➤ John Donne – Death Be Not Proud</li><li>➤ John Donne Valediction to Forbidding Mourning</li></ul>
<b>III</b>	<ul style="list-style-type: none"><li>➤ William Wordsworth – The Daffodils</li><li>➤ John Keats - Ode to A Nightingale</li><li>➤ P.B. Shelley – Ode to the West Wind</li></ul>
<b>IV</b>	<ul style="list-style-type: none"><li>➤ Mathew Arnold – Dover Beach</li><li>➤ Robert Browning – My Last Duchess</li><li>➤ Elizabeth Barrett Browning – “How Do I Love Thee” (Sonnet 43)</li></ul>

<b>V</b>	<ul style="list-style-type: none"> <li>➤ T.S. Eliot – The Love Song Of J. Alfred Prufrock</li> <li>➤ W.B. Yeats – The Lake Isle of Innisfree</li> <li>➤ Phillip Larkin – Church Going</li> </ul>
<b>VI</b>	<ul style="list-style-type: none"> <li>❖ <b>Practical Criticism</b></li> <li>➤ Introduction to Practical Criticism</li> <li>➤ One Stanza from Poetry for Practical Criticism</li> </ul>

**COURSE OUTCOMES:**

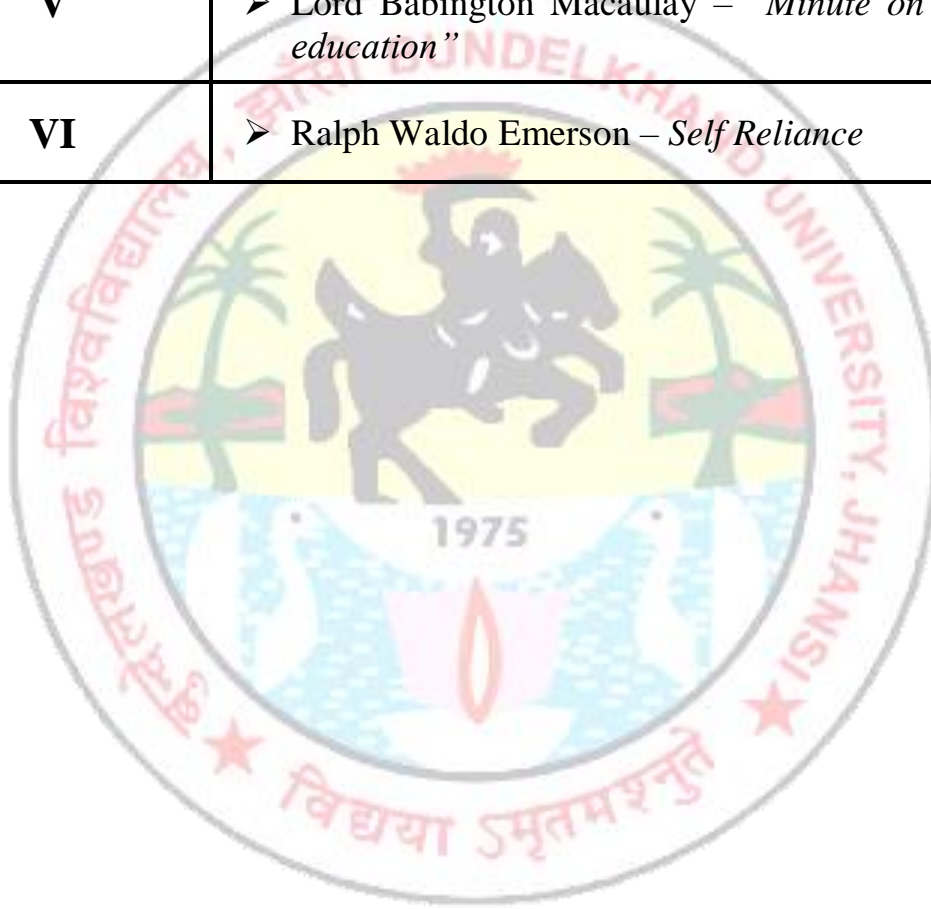
After completing this course, the students will be able to:

- Understand the formal qualities of a text, intricacies of structure, stylistic and figurative elements found in the text.
- Make use of word choices, word order, figurative language and imagery to convey meaning.
- Identify the writing style of classic prose and short story writers.
- Do official communication by writing official letters
- Analyze the difference in the prose techniques of different writers like Addison, Lamb and Bacon.

**Paper 2:-Readings in Prose      Credit: 6**

<b><u>Unit</u></b>	<b><u>Topic</u></b>
<b>I</b>	<ul style="list-style-type: none"> <li>➤ Francis Bacon – <i>Of Studies</i></li> <li>➤ Francis Bacon – <i>Of Great Place</i></li> </ul>

<b>II</b>	<ul style="list-style-type: none"> <li>➤ Richard Steel – <i>The Spectator’s Club</i></li> <li>➤ Charles Lamb – <i>Dream Children: A Reverie</i></li> </ul>
<b>III</b>	<ul style="list-style-type: none"> <li>➤ Virginia Wolf – <i>Proportion for Women</i></li> <li>➤ M. K. Gandhi – <i>Hindi Swaraj</i></li> </ul>
<b>IV</b>	<ul style="list-style-type: none"> <li>➤ Joseph Addison – <i>Sir Roger at Church</i></li> <li>➤ William Hazlitt – <i>On Going on a Journal</i></li> </ul>
<b>V</b>	<ul style="list-style-type: none"> <li>➤ John Ruskin – <i>Modern Painters</i></li> <li>➤ Lord Babington Macaulay – “<i>Minute on Indian education</i>”</li> </ul>
<b>VI</b>	<ul style="list-style-type: none"> <li>➤ Ralph Waldo Emerson – <i>Self Reliance</i></li> </ul>



## 2<sup>nd</sup> YEAR

**SEMESTER - 3**

**CREDITS -6**

### COURSE OUTCOMES:

After completing this course, the students will be able to:

- Develop an understanding of the growth of novel form and its various types.
- Enhance their reading skills.
- Understand how to represent their experience and ideas critically and creatively.
- Learn human values and behavioral pattern from the prescribed novel from the prescribed novels and develop an understanding of the human race.
- Get acquainted with the different cultures, myths and social conservation through the reading of selected novels.

### PAPER 1:-Introduction To Fiction

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	❖ <b>Literary Terms</b> ➤ Plot ➤ Characterization ➤ Narrative Technique & Structure ➤ Elements of Novel	10
II	❖ <b>Kinds Of Earlier Trends In Fiction</b> ➤ Picaresque Novel ➤ Historical Novel ➤ Gothic Novel ➤ Epistolary Novel ➤ Regional Novel ➤ Domestic Novel	10
III	❖ <b>Modern Trends in Fiction (20<sup>th</sup>&amp; 21<sup>st</sup> Century)</b> ➤ Detective Novel ➤ Science Fiction	15



	<ul style="list-style-type: none"> <li>➤ Meta Fiction</li> <li>➤ Utopia</li> </ul>	
<b>IV</b>	<ul style="list-style-type: none"> <li>❖ <b>Modern Trends In Fiction (20<sup>th</sup>&amp; 21<sup>st</sup> Century)</b></li> <li>➤ Dystopia</li> <li>➤ Campus Fiction</li> <li>➤ Space Fiction</li> <li>➤ Chic Lit</li> <li>➤ Junk Fiction</li> </ul>	<b>15</b>
<b>V</b>	❖ <b>History &amp; Features of British Fiction</b>	<b>20</b>
<b>VI</b>	❖ <b>History &amp; Features of American Fiction</b>	<b>20</b>

**PAPER 2:-Introduction to Drama**

**Credit: 6**

**COURSE OUTCOMES:**

After completing this course, the students will be able to:

- Develop an understanding of various types of drama and related literary terms.
- Learn the core elements of structure such as exposition, complication and resolution.
- Trace the origin and growth of drama.
- Comprehend the trends in modern drama through the study of poetic drama and problem plays.
- Develop an interest in Shakespearean Language, his use of images and supernatural elements.

<b><u>Unit</u></b>	<b><u>Topic</u></b>	<b><u>No. of Lectures</u></b>
<b>I</b>	❖ <b>What is Drama?</b>	
<b>II</b>	❖ <b>Elements of Drama</b> <ul style="list-style-type: none"> <li>➤ Authorial Intrusion</li> <li>➤ Cacophony</li> <li>➤ Circumlocution</li> <li>➤ Conflict</li> <li>➤ Diction</li> <li>➤ Epilogue</li> <li>➤ Epithet</li> <li>➤ Euphemism</li> <li>➤ Euphony</li> <li>➤ Malapropism</li> </ul>	<b>10</b>
<b>III</b>	❖ <b>Drama Types</b> <ul style="list-style-type: none"> <li>➤ Tragedy and its Types</li> <li>➤ Comedy and its Types</li> <li>➤ Tragic Comedy</li> <li>➤ Expressionist Drama</li> <li>➤ Drama of Ideas</li> <li>➤ Poetic Drama</li> <li>➤ Closest Drama</li> <li>➤ The Problem Play</li> <li>➤ Theatre of the Absurd</li> </ul>	<b>10</b>
<b>IV</b>	❖ <b>Literary Terms (Drama)</b> <ul style="list-style-type: none"> <li>➤ Flashback</li> <li>➤ Foil</li> <li>➤ Foreshadowing</li> <li>➤ Hubris</li> <li>➤ Hyperbaton</li> <li>➤ Motif</li> <li>➤ Nemesis</li> <li>➤ Periphrasis</li> <li>➤ Portmanteau</li> <li>➤ Prologue</li> <li>➤ Epilogue</li> </ul>	<b>10</b>
<b>V</b>	❖ <b>Literary Terms (Drama)</b> <ul style="list-style-type: none"> <li>➤ The Three Unities</li> <li>➤ Setting</li> <li>➤ Spoonerism</li> </ul>	<b>20</b>

- Stage Direction
- Syntax
- Theme
- Understatement
- Verisimilitude

**VI**

**❖ Theatre: History & Features**

**20**



## 2<sup>nd</sup> YEAR

**SEMESTER - 4**

**CREDITS -6**

### COURSE OUTCOMES:

After completing this course, the students will be able to:

- Students are formed into skilled, knowledgeable, and ethical interpreters of literary texts in English by nurturing their ability to understand drama.
- Students learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.
- They become well acquainted with the literary genre of Drama. The rhetorical aspect of drama helps them understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.
- They learn the structure of a full length play and one act play, the dramatic devices and analyze the effect it creates in the audience.

### PAPER 1:-British & American Drama

**M.M. – 100**

**Theory – 75 Internal – 25**

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	❖ William Shakespeare – Macbeth	10
II	❖ G. B. Shaw – Arms & The Man	10
III	❖ T. S. Eliot – Murder in the Cathedral	20
IV	❖ Tennessee William – A Street Car Named Desire	20
V	❖ Eugene O’ Neil – The Hairy Ape	20
VI	❖ William Congreve – The Way of the World	20



## PAPER 2:-British American & Indian Fiction

### COURSE OUTCOMES:

After completing this course, the students will be able to:

- Develop an understanding of the growth of novel form and its various types.
- Enhance their reading skills.
- Understand how to represent their experience and ideas critically and creatively.
- Learn human values and behavioral pattern from the prescribed novel from the prescribed novels and develop an understanding of the human race.
- Get acquainted with the different cultures, myths and social conservation through the reading of selected novels.

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
<b>I</b>	➤ Charles Dickens – A Tale of Two Citizens	<b>20</b>
<b>II</b>	➤ Jane Austin – Pride and Prejudice	<b>20</b>
<b>III</b>	➤ H Ernest Hemmingway – The Old Man and The Sea	<b>20</b>
<b>IV</b>	➤ Harper Lee – To Kill a Mocking Bird	
<b>V</b>	➤ Aravind Adiga – The White Tiger	<b>20</b>
<b>VI</b>	➤ Sudha Murthy – Dollar Bahu	<b>10</b>

## 3<sup>rd</sup> YEAR

**SEMESTER - 5**

**CREDITS - 06**

### COURSE OUTCOMES:

After completing this course, the students will be able to:

- Develop an understanding of the evolution of English Literature.
- Understand the impact of Renaissance and Reformation movement on the English society.

### PAPER 1:- History Of English Literature

**M.M. – 100**

**Theory – 75**

**Internal – 25**

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
<b>I</b>	❖ <b>Plato – The Republic-Book VII</b>	<b>10</b>
<b>II</b>	❖ <b>Aristophanes – Lysistrata -Drama</b>	<b>10</b>
<b>III</b>	❖ <b>English Literature From Chaucer To Renaissance</b> ➤ Chaucer ➤ The Dark Ages ➤ Renaissance And Reformation ➤ Miracle And Morality Play ➤ University Wits ➤ Elizabethan Poetry ➤ Metaphysical Poetry	<b>20</b>
<b>IV</b>	❖ <b>Seventh Century &amp; Eighteenth Century</b> ➤ Neo-Classicism ➤ Growth Of The Novel ➤ Precursors Of Romanticism ➤ French revolution ➤ Growth Of Romantic Literature (Prose, Poetry, Drama And Novel)	<b>20</b>
<b>V</b>	❖ <b>The Romantic Age &amp; Nineteenth Century</b>	<b>20</b>

	<ul style="list-style-type: none"> <li>➤ Growth Of Victorian Literature (Prose, Poetry, Drama And Novel)</li> <li>➤ Pre-Raphaelite Poetry</li> <li>➤ Naughty Nineties</li> </ul>	
<b>VI</b>	<ul style="list-style-type: none"> <li>❖ <b>The Twentieth Century</b></li> <li>➤ Georgian Poetry</li> <li>➤ Imagism And Symbolism</li> <li>➤ Twentieth Century Novel – Psychological Novel</li> <li>➤ Stream Of Consciousness Novel</li> <li>➤ Twentieth Century Drama</li> <li>➤ Drama Of Ideas</li> <li>➤ Epic Theatre</li> <li>➤ Feminism</li> </ul>	<b>20</b>

**Suggested Readings:-**

- William J. Long: *English Literature*, Rupa Publications India Pvt. Ltd. 2015. 7/16 Ansari Road Daryaganj, New Delhi 110002.
- E. Albert: *History of English Literature*, Oxford University Press New Delhi 2017.
- Ahluwalia, I P., “*Modem News Structure in Print Media and Electronic Media*”, Adyayan Publishers, New Delhi, 2007.
- Daiches, D., “*A Critical History of English Literature*”, Supernova Publishers, 2010.
- Compton- Rickett, A., “*A History of English Literature*” Nabu Press, 2010.
- Boulton, M., “*The Anatomy of Prose*”, Kalyani, New Delhi, 1982.
- Chambers, E., “*The Development of English Prose*”, Oxford University Press, London, 1957.
- Berman, J., “*A Companion to Virginia Woolf*”, John Wiley and Sons, 2016.
- Kalam, A.P.J., *Ignited Minds: Unleashing the Power within India*, Penguin, 2014.
- Sen A., *Tagore and his India*, The New York Review of Books, 1997.
- Domer, J., “*Writing for the Internet*”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “*Commentary on the Consumer Protection Act*”, Prentice Hall, New Delhi, 1992.
- Norton, P., “*Introduction to Computers*”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.guttenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “*English Prose Style*”, Pantheon, New York, 1951.

## PAPER 2:- New Literature In English

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	➤ Margaret Atwood – Spellings ➤ Alice Walker – Remember	20
II	➤ Maya Angela – Woman Work ➤ Pablo Neruda – If You Forget Me	20
III	➤ Elaine Showalter – A Literature of Their Own : Towards Feminist Poetics ➤ Nadine Gordimer – English Language, Literature and Politics in South Africa	20
IV	➤ Chinua Achebe – Things Fall Apart ➤ Wole Soyinka – A Dance of the Forest	20
V	➤ Harold Pinter – Silence (Me-Act Play)	10
VI	➤ Partick White – Voss	10

- Walker, H., “*English Essays and Essayists*”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “*A Book of English Essays*”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/1-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7IbraaIm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>



### Suggested Readings:-

- Albert, E., “*History of English Literature*”, Oxford University Press, London, 2015. 0 Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. D Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., “*Dictionary of Literary Terms and Literary Theory*”, Penguin Books, London, 1999.
- Drabble, M., (ed.), “*The Oxford Companion to English Literature*”, Oxford University Press, Oxford, 1996.
- Prasad, B., “*A Background to the Study of English Literature*”, Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), “*A Handbook to English Literature*”, Prentice Hall, New York, 1996.
- Wynne-Davies, M., “*The Bloomsbury Guide to English Literature*”, Prentice Hall, New York, 1990.
- <https://www.youtube.com/embed/vIXAcDWrfWs>
- <https://www.youtube.com/embed/y4Cg3L4dN40>

### PAPER 3:- Indian Writings In English

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	❖ Introduction To Indian Literature in English	15
II	➤ Toru Dutt – Our Casuarina Tree ➤ Sri Aurobindo – Savitri: Canto I	15
III	➤ A. K. Ramanujan – A River ➤ Kamla Das – A Hot Noon In Malabar	25
IV	➤ Mahesh Dattani – Seven Steps Around The Fire ➤ Girish Karnad – Hayavadana	15
V	➤ V. S. Naipaul – A House For Mr. Biswas ➤ Shashi Deshpande – That Long Silence	15
VI	➤ Arundhati Roy – The Cost of Living ➤ Swami Vivekanand – Chicago Speech	10

### Suggested Readings:-

- Boehmer, E., “*Empire Writing. An Anthology of Colonial Literature 1870-1918*”, Oxford University Press, Oxford, 1998.
- Chinweizu, I., “*Decolonising the African Mind*”, Pero, Lagos, 1987.
- Ngugi wa, T., “*Homecoming: Essays on African and Caribbean Literature, Culture and Politics*”, Heinemann Educational Books, London, 1972.
- Rowland, S. W., “*Postcolonizing the Commonwealth: Studies in Literature and Culture*”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., “*Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)*”, BR Publishing Corporation, 1997.
- Esslin, M., “*The Theatre of the Absurd*”, Penguin Books, Harmondsworth, 1979.
- Norman, M., *Night Mother*, Dramatists Play Services Inc 1983.

### 3<sup>rd</sup> YEAR

**SEMESTER - 6**

**CREDITS - 06**

#### PAPER 1:- Literary Theory & Criticism

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	<ul style="list-style-type: none"> <li>➤ Structuralism</li> <li>➤ Post Structuralism and Deconstruction</li> </ul>	15
II	<ul style="list-style-type: none"> <li>➤ Psychoanalytic Criticism</li> <li>➤ Feminism</li> </ul>	15
III	<ul style="list-style-type: none"> <li>➤ Marxism</li> <li>➤ Post-Colonialism</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>➤ Nature and Function of Literary Criticism</li> <li>➤ Types of Criticism</li> </ul>	15
V	<ul style="list-style-type: none"> <li>➤ Aristotle – Poetics</li> <li>➤ Longinus – On The Sublime</li> </ul>	15

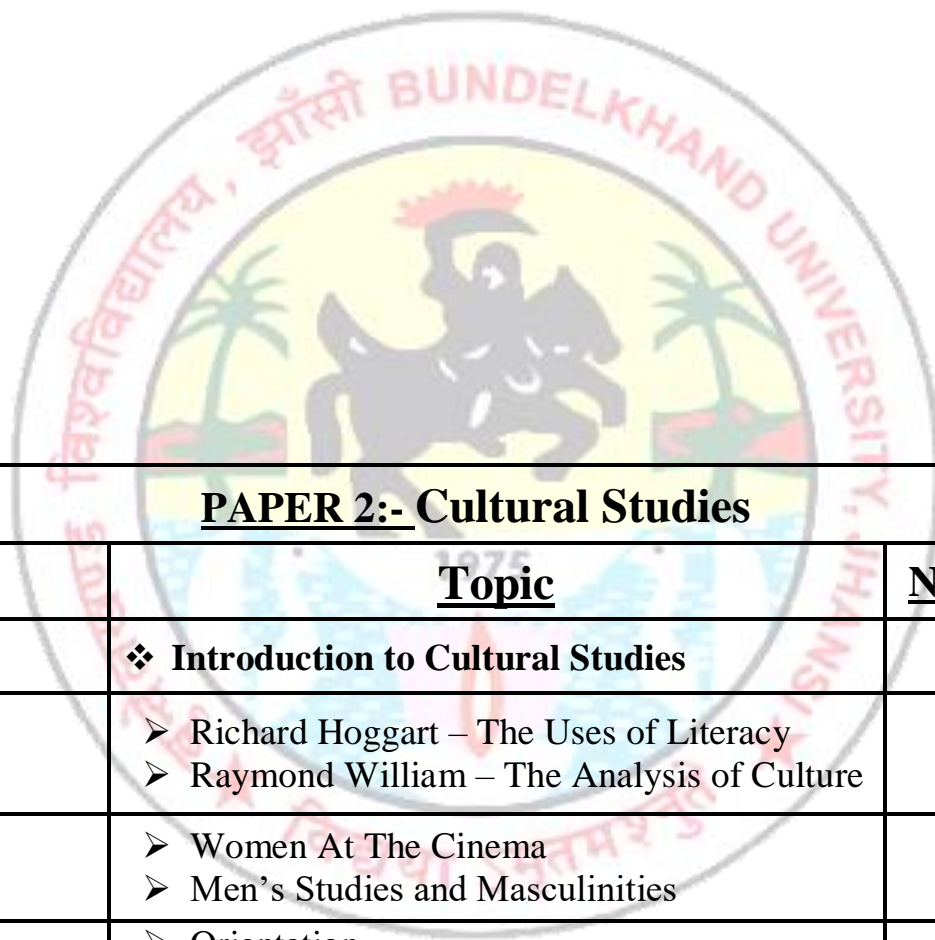
VI

- Sidney – An Apology for Poetry
- Wordsworth – Preface to Lyrical Ballads
- T. S. Eliot – Tradition and the Individual Talent

15

**Suggested Readings:-**

- Boehmer, E., “*Empire Writing. An Anthology of Colonial Literature 1870-1918*”, Oxford University Press, Oxford, 1998.
- A Glossary of Literary Terms by M.H. Abrams, Geoffrey Harpham
- <https://book4you.org/book/2049465/e91ec0?dsouce=recommend>
- The Rout ledge Dictionary of Literary Terms
- <https://book4you.org/book/639846/e04928?dsouce=recommend>
- A History of Literary Criticism and Theory: From Plato to the Present by M. A. R. Habib
- <https://book4you.org/book/884744/bc40b0?dsouce=recommend>
- A Dictionary of Literary Terms and Literary Theory, Fifth Edition by J. A. Cuddon(auth.)
- <https://book4you.org/book/2151514/854253>
- Literary Theory: A Very Short Introduction by Jonathan Culler
- <https://book4you.org/book/671874/035475?dsouce=recommend>
- Beginning Theory: An Introduction to Literary and Cultural Theory by Peter Barry
- <https://book4you.org/book/714289/8bd258?dsouce=recommend>



## **PAPER 2:- Cultural Studies**

<b><u>Unit</u></b>	<b><u>Topic</u></b>	<b><u>No. of Lectures</u></b>
<b>I</b>	❖ <b>Introduction to Cultural Studies</b>	<b>15</b>
<b>II</b>	➤ Richard Hoggart – The Uses of Literacy ➤ Raymond William – The Analysis of Culture	<b>15</b>
<b>III</b>	➤ Women At The Cinema ➤ Men’s Studies and Masculinities	<b>15</b>
<b>IV</b>	➤ Orientation ➤ The Ideology Of Racism – Its Historical Emergence	<b>15</b>
<b>V</b>	➤ The Ideology Of Mask culture ➤ A Paradigm Crisis In Culture Studies	<b>15</b>
<b>VI</b>	➤ Post Modernism And The Pluralism Of Value ➤ The Global Post Modern	<b>15</b>



### Suggested Readings:-

- Cultural Theory and Popular Culture: An Introduction, Fifth edition by John Storey
- <https://book4you.org/book/996308/72d14b?dsource=recommend>
- Cultural theory : the key concepts by Andrew Edgar, Peter Sedgwick
- <https://book4you.org/book/674550/e21f53?dsource=recommend>
- The SAGE Dictionary of Cultural Studies by Dr Chris Barker
- <https://book4you.org/book/609392/d74478?dsource=recommend>

### PAPER 3:- Indian Literature In Translation

<u>Unit</u>	<u>Topic</u>	<u>No. of Lectures</u>
I	<ul style="list-style-type: none"><li>➤ Introduction To Indian Literature In Translation</li><li>➤ English Translation During Colonial Period</li></ul>	15
II	<ul style="list-style-type: none"><li>➤ Jayakantham – The Holy Man in The Crowd</li><li>➤ Mahasweta Devi – The Hunt</li></ul>	15
III	<ul style="list-style-type: none"><li>➤ Kabir – Where Do You Search Me</li><li>➤ Kabir – The Moon Shines In My Body</li><li>➤ Rabindranath Tagore – Go Not To The Temple</li></ul>	15
IV	<ul style="list-style-type: none"><li>➤ Bhisma Sahni – Tamas</li></ul>	15
V	<ul style="list-style-type: none"><li>➤ Mohan Rakesh – Half Way House (Adhe Adhure)</li></ul>	15
VI	<ul style="list-style-type: none"><li>❖ <b>Translation Practice</b></li><li>➤ One Passage for Translation-Hindi To English</li></ul>	15

➤ One Passage for Translation-English to Hindi

