

तार : विश्वविद्यालय
Gram : UNIVERSITY



टेलीफोन : कार्या0 : 2320496
कुलसचिव : निवास : 2321214
फैक्स : 0510 : 2321667

बुन्देलखण्ड विश्वविद्यालय, झाँसी BUNDELKHAND UNIVERSITY, JHANSI

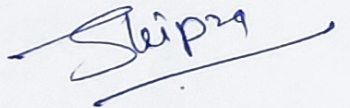
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संदर्भ.. BU/ENG/1842

दिनांक 29/06/2022

The Minutes of Meeting of BOS

In reference to the BOS of department of
..... English (M.A.), Institute of Languages.....
..... held on 20/06/2022 regarding the
revision of syllabus in tune with CBCS/NEP-2020 and subsequent
approval from Academic Council. This is to certify that the syllabus is
100% revised.


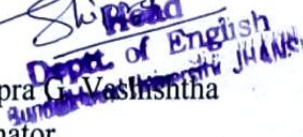

HOD/Coordinator

BOARD OF STUDIES

M.A. ENGLISH

A meeting of the Board of Studies was held on 29/06/2022 at 12:30 pm at the conference hall of Bundelkhand university Jhansi to modify the syllabus of English at Post Graduate level as per the directions of UP Higher Education department under New Education Policy. After consulting the members the syllabus was restructured and then recommended unanimously by all the members/external experts. This meeting was attended by following members of BOS:

1. Prof. C.B. Singh, Dean, Faculty of Arts
2. Dr. Nootan Agrawal, Convenor
3. Dr. Alka Rani Purwar, Member
4. Dr. Anupam Soni, Member
5. Prof. S.G. Puri, External expert
6. Dr. Preeti Verma, External Expert



Dr. Shipra G. Washishta
Coordinator,
Department of Languages,
Bundelkhand University,
Jhansi.

BUNDELKHAND UNIVERSITY, JHANSI

SYLLABUS

(Under New Education Policy-2020)

M. A.

ENGLISH LITERATURE

Program outcomes

The program aims to

- Develop an appreciation of English language, its connotation and interpret and appreciate the didactic purpose of literature
- Take cognizance of historical, social and cultural context of each literary work and thereby make connection between literature and society and appreciate literature's ability to stimulate feelings
- Provide an exposure to various social and cultural traditions and through the reading of the representative texts from different period help a student's gain a critical insight about the reality as a whole.
- Develop the critical sensibility of the students and provide insight for analysis and interpretations of the literary works.
- Enable them to comprehend the philosophical base behind the various literary and critical theories
- Introduce the students to familiarize them with the basic concepts of language and linguistic theories.
- Comprehend translations as a useful bridge between various linguistic regions
- Widen the scope of the understanding of "literature" to include oral narratives transcending generations
- Establishing the relationships between folklore, oral narratives and culture
- Bring to the students an appreciation of folklore that keeps alive the psychological patterns, instincts or archetypes of the collective minds of the community
- Sensitize the students towards society and environment
- Develop the research skills and aptitude of the students
- Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in lifelong learning
- Acquire basic skills to peruse translation as research and career
- Deepen knowledge in English literature for higher studies
- Acquire communication competence and skills in English in both spoken and written

- Help the students prepare for competitive exams
- Engage students in high level study of literature and cultivate their abilities in advanced interpretation, innovation and writing.
- Produce awareness and sensitizing the students to the pertinent issues of culture, society, environment, gender and disability, social relegation and other issues of human dignity
- Develop an insight regarding the idea of world literature
- Generate critical thinking and humanitarian values to formulate creative synthesis of texts, society and culture
- Acquaint the students with different theoretical and practical aspects and components of linguistics and stylistics
- Familiarize students with the standards equipped for clarifying the specific decisions made by individuals and gatherings of people in their utilization of language
- Examine and critically analyze issues and notions of gender and patterns of gender roles.
- Identify how gendered practices influence and shape knowledge production and human discourses
- Explore the creative dynamics between writing and performance on the stage, on the screen, and in a text.
- Introduce the learners to a wide range of film nuances and theatrical practices around the world
- Develop an understanding of various performing arts as tools of cultural intervention
- Familiarize the learners with the procedures involved in research
- Orient the students towards academic research.

PSO- Program Specific Outcomes

The learners will be able:

- To understand literary language and sensibility and get acquainted with major movements related to English literature concentrating on the seminal works and poets through study of selected texts.
- To familiarize with British literature and the process of gradual change in the literary scenario right from the 14th century to the present age
- Assist how renaissance ideas revolution the entire Europe
- To develop independent critical thinking in their analysis of literary texts
- To find a practical approach to the theoretical concepts through case-studies
- Outline main trends in major literary genres
- Describe the development of the constituents of British drama and poetry
- To acquaint themselves with the basics of linguistics as a scientific study
- To understand the speech mechanism, classify vowels and consonants and get acquainted with phonetic symbols and phonetic transcription
- To recognize different features of word ascend and intonation and get familiar with language teaching, language learning and testing
- To understand the richness and variety of English literature
- To relate with the styles and themes of Indian women writers.

- To understand the transition from humanistic to modern and postmodern critical tradition and will be able to comprehend the current critical theories
- To develop an understand of the cultural politics of imperialism
- To trace the history of post colonial movements in India and its textual representation
- To map the development of folklore as a subject and ground the students into folklore studies
- To study the relationship between environment and literature from critical and historical perspective
- To follow the conventions of research papers and to understand the mechanics of research writing
- To have an overview of different approaches considerations and challenges involved in research
- Inculcate a rhetorical approach to the literary study of American texts and also the issues of American dream, race, ethnicity, multi-culturalism, realism and beliefs about American cultural history
- Develop insights pertinent to the issues of southeast Asian countries by studying their literature
- Understand the relation between linguistics and stylistics
- Apply the basic concepts in stylistics to literary texts
- Familiarize themselves with the fundamental concepts and principles in discourse analysis and pragmatics
- Identify how identities are constructed through the use of discourse
- Study seminal texts pertaining to issues of gender
- Study literary texts that prioritize issues of gender, both in India and the west

- Comprehend and contextualize contemporary films adapted from literature
- Contextualize and judge contemporary literature or film in along continuum to describe literature or film in terms of major periods, practices or genres
- Gain an insight into the interdisciplinary nature of literature and popular culture
- Familiarize them with the ways of reading a film, text by engaging with the unique nature of the language of cinema as art form and its potential for cross cultural dialogue among civilizations.
- Learn the fundamental concepts, terms, and theories in the field of performance studies
- Comprehend the major issues, methodologies and paradigms of performance studies
- Identify topics and formulate questions for productive enquiry
- Identify appropriate methods and sources for research and evaluate critically the sources they find and use them effectively in their own writings

Course Outcomes

After completing this course the students will be able to :

- Develop an understanding of the concept spread and impact of renaissance
- Identify the shift of the worldview towards humanism, post renaissance and reformation
- Estimate the social and cultural impact of the political events of the restoration
- Discuss the significance of the literary period of the texts by analyzing the effects of the major events of that period.

- Identify the reasons of the emergence of prose and novels and the decline of drama in England
- Interpret the meaning of Victorian compromise and the Victorian paradox
- Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.
- Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period.
- Acquire in-depth knowledge of the mechanism involved in the production , transmission and reception of speech sounds
- Develop understanding about the structure of the morphological system and morphological process in language
- Illustrate the various methods of teaching English and recognize the advantages and disadvantages of each
- Recognize different approaches and methods and able to use various techniques of teaching English language
- Acquaint with the work of significant Indian writers of poetry , prose, fiction an drama
- Understand how society and culture have played a significant part in the lives and career of the Indian writers
- Mobilize various theoretical parameters in the analysis of literary and cultural texts
- Analyze literary writings based on ever evolving traditions of criticism
- Recognize issues themes and debates in writings from the formerly colonized countries through a study of range of postcolonial literature

- Evaluate arguments related to postcolonial literary texts
- Learn how a text reveals about the politics and psychology of anti colonialist resistance
- Understand why ethnic studies make this an important area of contemporary engagement
- Develop a conscious and ecofriendly relationship with nature
- Realize the role of ecology in the survival of humanity
- Identify various styles of referencing and citations
- Design a research proposal
- Appraise the idea of multiculturalism in America
- Comprehend the difference of a life lived in post colonial era and the life lived in a colonial context
- Develop an appreciation of the different countries without prejudices
- Explain the politics and ideology in canon formation
- Analyze oral and written discourse
- Enhance interpretative accuracy
- Theories gender in feminism, queer studies or masculinity
- Develop ability o write enact and produce simple plays
- Understand some of the representative literary works of fiction
- Establish the scope, depth and direction of the research
- Write literature review of their proposed thesis

Semester-wise Titles of the Papers in M A (English)

Year	Semester	Paper Title	Theory/ Practical	Credits
M.A. I	I	1. Poetry (From 14 th to Early 18 th Century)	Theory	05
		2. Drama (16 th and 17 th Centuries)	Theory	05
		3. Fiction (From 16 th to 19 th Century)	Theory	05
		4. Prose (From 16 th to 19 th Century)	Theory	05
		5. Research Project	Practical	04
		6. Minor –		04
M.A. I	II	1. Poetry (18 th and 19 th Centuries)	Theory	05
		2. Drama (18 th and 19 th Centuries)	Theory	05
		3. Modern British Fiction	Theory	05
		4. Modern British Prose	Theory	05
		5. Research Project	Practical	04
M.A. II	III	1. 20 th Century British Literature I	Theory	05
		2. Criticism	Theory	05
		3. History of English Literature (from Chaucer to 18 th century)	Theory	05
		4. American Literature	Theory	05
		5. Research Project	Practical	04
M.A. II	IV	1. 20 th Century British Literature II	Theory	05
		2. Modern Criticism	Theory	05
		3. Electives: (A) History of English Literature (From 19 th to 20 th Century) (B) Commonwealth Literature	Theory	05
		4. Electives: (A) Indian Writing in English (B) Cultural Studies	Theory	05
		5. Research Project	Practical	04

M.A. I
(Degree of Bachelor in Research)
Semester I

Paper I - Poetry (from 14th to Early 18th Century)

Max. Marks: 75

Unit I (For detailed study)

Credits: 05

1	Geoffrey Chaucer	<i>The Preface to the Canterbury Tales (lines 1-100, 822-858)</i>
2	John Milton	<i>Paradise Lost - Book I (lines 1-26, 242-363)</i>
3	Alexander Pope	<i>Rape of the Lock(Canto 1-3)</i>

Unit II (For Non-detailed study)

1	John Donne	<i>Extasie</i>
		<i>The Relique</i>
2	William Collins	<i>Ode to Evening</i>
		<i>Ode to Simplicity</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study. 03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester I

Paper II - Drama (16th and 17th Centuries)

Max. Marks: 75

Unit I (For detailed study)

Credits: 05

1	William Shakespeare	<i>Hamlet</i>
2	Christopher Marlowe	<i>Dr Faustus</i>

Unit II (For Non-detailed study)

3	Ben Johnson	<i>The Alchemist</i>
4	William Shakespeare	<i>The Tempest</i>
5	William Congreve	<i>The Way of the World</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester I

Paper III - Fiction (From 16th to 19th Century)

Max. Marks: 75

Credits: 05

Unit I

1	Daniel Defoe	<i>Robinson Crusoe</i>
2	Henry Fielding	<i>Tom Jones</i>

Unit II

3	Charles Dickens	<i>David Copperfield</i>
4	Jane Austen	<i>Sense and sensibility</i>
5	Thomas Hardy	<i>Tess of D'Urbervilles</i>

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester I

Paper IV - Prose (From 16th to 19th Century)

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	Francis Bacon	<i>Of Truth</i>
		<i>Of Great Place</i>
		<i>Of Marriage and Single Life</i>
		<i>Of Studies</i>
2	Charles Lamb	<i>Bachelor's Complaint</i>
		<i>Chimney Sweepers</i>

Unit II (For Non-detailed study)

3	William Hazlitt	<i>The Ignorance of the Learned</i>
		<i>On Going on a Journey</i>
4	Joseph Addison	<i>Sir Roger at Home</i>
		<i>Spectator's Account of Himself</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester I

Max. Marks: 100

Paper V— Research Project

Credits: 04

Semester I

Max. Marks: 100

Paper VI— Minor Subject Credits: 04

(Climate Change and Environmental Degradation)

Theory Paper

Marks: 75

Internal Assessment

Marks: 25

M.A. I

Semester II

Paper I – Poetry (18th & 19th Centuries)

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	William Wordsworth	<i>Ode on the Intimations of Immortality</i>
		<i>Daffodils</i>
2	Robert Browning	<i>The Last Ride Together</i>
		<i>Rabbi Ben Ezra</i>
3	Lord Alfred Tennyson.	<i>Ulysses</i>
		<i>Tears, Idle Tears</i>

Unit II (For Non-detailed study)

4	P.B. Shelley	<i>Adonais (last 10 stanzas)</i>
5	John Keats	<i>Ode on a Grecian Urn</i>
6	Wordsworth	<i>Preface to Lyrical Ballads</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II

Paper II – Drama (18th & 19th Centuries)

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	George Bernard Shaw	<i>Man and Superman</i>
2	T.S. Eliot	<i>Murder in the Cathedral</i>

Unit II (For Non-detailed study)

3	John Osborne	<i>Look Back in Anger</i>
4	Oscar Wilde	<i>The Importance of Being Earnest</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II

Paper III - Modern British Fiction

Max. Marks: 75

Credits: 05

1	George Eliot	<i>The Mill on the Floss</i>
2	Virginia Woolf	<i>MrsDallow</i>
3	E.M. Forster	<i>A Passage to India</i>
4	George Orwell	<i>Animal Farm</i>
5	Charlotte Bronte	<i>Jane Eyre</i>

Paper Pattern

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester II

Paper IV - Modern British Prose

Max. Marks: 75

Credits: 05

Unit-I (for detailed study)

1	J. B Priestley	<i>On Travel by Train</i>
		<i>On Doing Nothing</i>

2	Robert Lynd	<i>Forgetting</i>
		<i>The Pleasures of Ignorance</i>
3	George Orwell	<i>Why I Write</i>
		<i>My Country Right or Left</i>

Unit-II (for non-detailed study)

4	Virginia Woolfe	<i>A Room of One's Own</i>
5	Betrand Russell	<i>The Place of Science in Liberal Education</i>
		<i>Philosophy for Laymen</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II

M

ax.

Marks:

100

Paper V— Research Project

Credits: 04

M.A. II
(Master's Degree in English)
Semester III

Paper I - 20th Century British Literature

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	W.B Yeats	<i>Dialogue of Self and Soul</i>
		<i>Sailing to Byzantium</i>
2	T.S. Eliot	<i>Prayer for My Daughter</i>
		<i>The Waste Land</i>

Unit II (For Non-detailed study)

3	J.M. Synge	<i>Riders to the Sea</i>
4	Joseph Conrad	<i>Lord Jim</i>
5	William Golding	<i>The Lord of the Flies</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester III

Paper II - Criticism

Max. Marks: 75

Unit I

Credits: 05

1	Aristotle	<i>Poetics (Butcher's Translation)</i>
2	John Dryden	<i>An Essay of Dramatic Poesy</i>

Unit II

3	Matthew Arnold	<i>The Study of Poetry</i>
4	T.S. Eliot	<i>Tradition and Individual Talent</i>

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester III

Paper III- History of English Literature (from Chaucer to 18th Century)

Max. Marks: 75

Credits: 05

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Semester III

Paper IV - American Literature

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	Walt Whitman	<i>Crossing Brooklyn Ferry</i>
2	Sylvia Plath	<i>Daddy</i>
3	Robert Frost	<i>Stopping by Woods on a Snowy Evening</i>
		<i>Birches</i>
4	Arthur Miller	<i>Death of a Salesman</i>

Unit II (For Non-detailed study)

5	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
6	Toni Morrison	<i>Beloved</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

Semester III

M

ax.
Marks:
100

Paper V— Research Project

Credits: 04

M.A. II

Semester IV

Paper I - 20th Century British Literature II

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	W.H. Auden	<i>The Unknown Citizen</i>
		<i>The Shield of Achilles</i>
2	Ted Hughes	<i>The Thought Fox</i>
		<i>Hawk Roosting</i>

Unit II (For Non-detailed study)

3	D.H. Lawrence	<i>Sons and Lovers</i>
4	Iris Murdoch	<i>The Sea</i>
5	James Joyce	<i>Portrait of an Artist as a Young Man</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester IV

Paper II - Modern Criticism

Max. Marks: 75

Credits: 05

Unit I

1	I.A. Richards	<i>Principles of Literary Criticism</i>
2	Jacques Derrida	<i>Structure, Sign and Play in the Discourse of Human Science</i>

Unit II

3	Elaine Showalter	<i>Towards a Feminist Poetics</i>
4	Roland Barthes	<i>The Death of the Author</i>

Paper Pattern:

Six short answer type questions

06x05= 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV

Paper III –ELECTIVE

Paper A –History of English Literature (from 19th to 20th Century)

Max. Marks: 75
Credits: 05

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

OR

Paper B – Commonwealth Literature

Max. Marks: 75
Credits: 05

1	Margaret Atwood (Canadian)	<i>The Handmaid's Tale</i>
2	KamlaMarkandaya (Diasporic)	<i>Nectar in a Sieve</i>
3	Chinua Achebe (Nigeria)	<i>Things Fall Apart</i>
4	Doris Lessing (British)	<i>The Grass in Singing</i>

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV

Paper IV–Elective

Paper A - Indian Writing in English

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	Sarojini Naidu	<i>To Youth</i>
		<i>Wandering Singers</i>
2	Rabindranath Tagore	<i>Gitanjali (I, II, XI, XXXVI, XXXVIII, L, LXVII)</i>
3	Girish Karnad	<i>Fire and the Rain</i>

Unit II (For Non-detailed study)

4	R.K Narayan	<i>The Guide</i>
5	Arundhati Roy	<i>The God of Small Things</i>
6	Anita Desai	<i>Fire on the Mountain</i>

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detail study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

OR

Paper B – Cultural Studies

Max. Marks: 75

Credits: 05

Unit I - Introduction

1	E Baldwin	Introducing Cultural Studies
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Unit II - Poetry

2	Nissim Ezekiel	<i>Guru</i>
		<i>Night of the Scorpion</i>
3	K N Daruwalla	<i>Migrations</i>
		<i>The Death of Distinctions</i>

Unit III - Novel

4	Anita Desai	<i>Fasting, Feasting</i>
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Unit IV - Drama

5	Habib Tanbir	<i>Agra Bazaar</i>
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Unit V - Cinema

6	Deepa Mehta	<i>Water (2005)</i>
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Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV

M

ax.

Marks:

100

Paper V— Research Project

Credits: 04